Lightroom Classic - Al Pitfalls: Protecting Your Competition Eligibility



Introduction

The rapid advancement of Al-generative technology in photo post processing has fundamentally transformed the creative process. Adobe's integration of Firefly Algenerative technology into Lightroom exemplifies this shift, consisting of seamless artificial intelligence that can generate or reconstruct image elements extending beyond the photographer's original capture.

Adobe offers Content Credentials to document photo editing and AI use, though it's an **opt-in feature** rather than a default setting.

The setup process varies depending on whether you're using Lightroom's cloud subscription versions (2022-current) or the discontinued standalone version (6.0), with detailed instructions provided for both below.

Photography competitions are adapting to AI technology by establishing clearer submission criteria. Entrants should review these updated standards carefully before submitting work to prevent automatic rejection.

CAPA Competition Guidelines

CAPA has established clear eligibility criteria regarding Al-generative technology in competition submissions. Understanding these restrictions is essential for photographers who want to ensure their work remains eligible for CAPA competitions:

Images that have been created or modified using specific AI generative techniques are not permitted for submission into our competitions. This includes:

In-painting (where AI fills in generated elements not captured by the photographer or removes and replaces elements from a photograph with AI-generated content);

Out-painting (where AI extends beyond the original boundaries of the photograph using generated elements); and

Image-to-image AI (where AI transforms an entire photograph based on text prompts or style references)

Text-to-image (where images are generated from scratch based on text entered into a prompt description)

These restrictions apply whether or not text prompts are used in the AI generation process.

All parts of the submitted image are the creator's original work, containing no elements produced or captured by others

This document provides detailed guidance to help photographers navigate Lightroom's features safely while maintaining competition eligibility.

Safe vs. Flagged Tools

- SAFE TOOLS (No Content Credentials added)
 - Basic adjustments (e.g. exposure, highlights, shadows, blacks adjustment)
 - Brush adjustments
 - Chromatic aberration removal
 - Enhance details
 - Graduated filters
 - Lens blur
 - Noise reduction
 - Post-crop vignetting
 - Sharpening
 - Generative Remove (without selecting Use Generative AI)

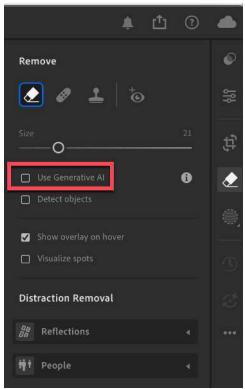


Figure 1 – Screen capture of the Remove window with not activating the Use Generative AI option.

- X FLAGGED TOOLS (Content Credentials added)
 - Generative Remove (selecting Use Generative AI)

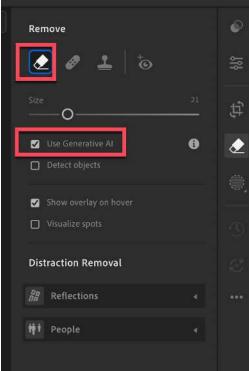


Figure 2 – Screen capture of the Remove window with the "Use Generative AI" feature selected.

• Distraction Removal (selecting Use Generative AI)

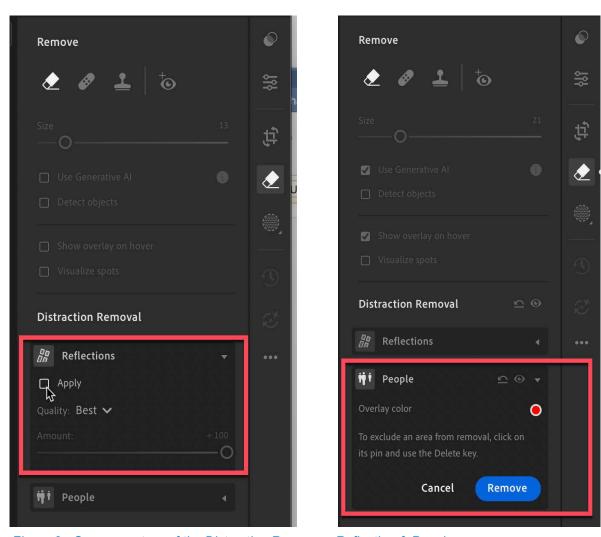


Figure 3 - Screen capture of the Distraction Remove - Reflection & People

Critical Mode Settings

REMOVE TOOL MODES

Mode	Result	Use When
"Use Generative AI" Not	Adds content	Want to remove details
selected	credentials	with no Al usage
"Use Generative AI"	X Always adds	Want AI system to
selected	credentials & Al note	remove selected area

DISTRACTION REMOVAL MODES

Mode	Result	Use When
"Use Generative AI"	X Always adds	Want to remove
selected with Distraction	credentials & Al note	distracting reflection
Reflection		
"Use Generative AI"	X Always adds	Want to remove
NOT selected with	credentials & Al note	distracting reflection
Distraction Reflection		
"Use Generative AI"	X Always adds	Want to remove
selected with Distraction	credentials & Al note	distracting people
People		
"Use Generative AI"	X Always adds	Want to remove
NOT selected with	credentials & Al note	distracting people
Distraction People		

Content Credentials Benefits

Before diving into tool-specific guidance, it's important to understand why Content Credentials are valuable for photographers:

Enhanced Attribution and Recognition

- Content Credentials embed secure metadata explaining who created the image and how it was edited
- This metadata acts as a digital fingerprint, giving photographers credit as their work is shared online

Protection Against Image Theft

- Since credentials remain attached to images, tracing and verifying original creators becomes easier
- Content Credentials serve as proof of content provenance, offering defense against image theft and unauthorized commercial use

Privacy Protection

- Content Credentials focus on verified creator identity and general editing overview without exposing sensitive personal metadata like exact camera settings, timestamps, or GPS coordinates
- Helps photographers maintain privacy around personal shooting information while still benefiting from protected attribution

Competition Verification Benefits

 Provides competition coordinators with an objective technical method to verify Al involvement by using the C2PA's Content Credential webpage (https://contentcredentials.org/verify)

- Enables transparent detection of Al generative techniques like in-painting or outpainting
- Helps maintain fair play and trust in judging outcomes

Content Credentials allow photographers to embed verifiable metadata directly into their images. This feature can be activated within Lightroom and customized to include specific information with each exported file.

Activating Content Credentials - When Required

Special Note – Lightroom Classic standalone version 6.14 (final perpetual version) does not contain Content Credentials features. **Beginning** in October 2024, all new versions of Lightroom Classic are subscription-based and **contain** the Content Credentials features.

For the Lightroom Classic standalone (version 6.14 and earlier), images can be submitted as **an exported file** containing all the metadata details.

For **all** Lightroom Classic subscription-based applications, the following steps will be **required** for submission into our photo competitions.

Step 1: Complete your image editing process.

Step 2: Right mouse click on the image to display the menu shown in figure 4 below

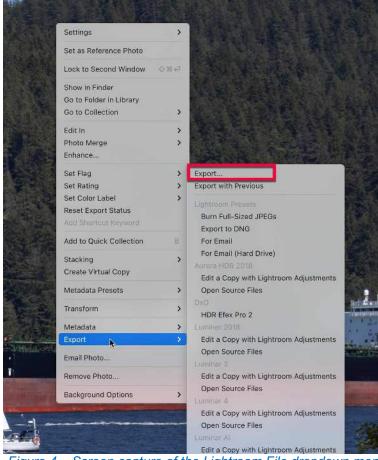
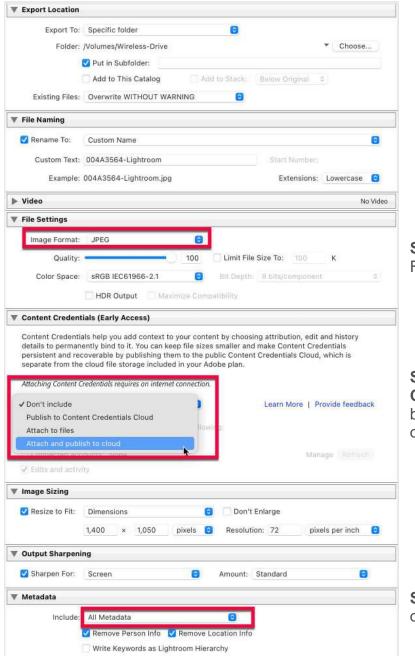


Figure 4 – Screen capture of the Lightroom File dropdown menu with the Export option highlighted.

Step: 3: Select the **Export > Export** option as shown in figure Based on this **Export** selection, the **Export** window will appear as shown in figure 4 above

By doing so, Lightroom window will present the Export window as shown in figure 5 below.



Step 4: Select **JPG** as the File Setting

Step 5: Select **Attaching Content Credentials** (see below for definition of each option.

Step 6: Select one of the options listed below

Figure 5 – Screen capture of the Lightroom Export window.

- Publish to Content Credentials cloud when selected, the Content
 Credentials are published to Adobe's public Content Credentials cloud, which is
 separate from your Adobe plan's cloud file storage. This makes the credentials
 persistent and searchable publicly. Under this option, the image's Content
 Credentials data (not necessarily the whole image) is uploaded to
 contentcredential.org/verify or an equivalent Adobe verification sit; OR
- Attached to Files the Content Credentials metadata is embedded only inside the exported file, and the image is NOT uploaded to the Content Credentials cloud. This keeps the file more private but increases file size, and no public record in the cloud is created. Using this option, the image will be identified as containing Content Credentials, including generative AI usage, if present; OR

• Attach and publish to cloud - This option does both: embeds the credentials inside the file and publishes them to the cloud.

Step 7: Select the Export button

Best Practices Workflow

Before Editing (photo competition compliant)

- Preserve your original files and work on copies when editing. For JPEG files, always duplicate the original before making any edits to maintain an untouched backup. For RAW files, this isn't necessary since RAW editors work non-destructively. Your edits are stored as instructions separate from the original file, and changes are only applied when you export the final image. The original RAW file always remains unmodified.
 - **Use traditional tools**: Stick to Spot Healing, Healing Brush, Clone Stamp, Content-Aware Fill

During Editing:

- Utilize local processing modes when possible
- Avoid any tools that generate new image content
- Keep detailed records of your editing process
- When in doubt, use traditional (non-AI) editing methods

Verify Your Image Metadata

One the image with Content Credentials has been Exported, the image can be checked using the **Adobe's Content Credentials website** (https://contentcredentials.org/verify) to upload and verify if image editing in Lightroom contains generative AI created elements.



Figure 6 – Screen capture of Content Credentials/verify analysis of an image containing Algenerative feature.

Content Credentials Analysis Overview

The "*Ingredients*" section of Content Credentials displays the source images that were used during the editing process to create the final image under review.

The critical indicator in this analysis is the presence of the CR symbol, which confirms that the image has been properly registered as a Content Credentials document.

Competition Requirement: All images edited using Photoshop or Lightroom must display the CR registration symbol when examined through Content Credentials analysis to meet our competition standards. Images failing to contain the CR symbol must be exported as outlined in this document.

Images identified as containing generative AI elements will require the maker to either:

- Re-edit the image without activating any generative features, or
- Decide not to enter the image into competition

Image Requirements for Competition Winners

CAPA **may** request the following image files from the potential winners:

- Original unedited JPEG or RAW file
- All source images used in composites or blends

- Working file (PSD) showing your editing process
- XMP metadata file (when applicable)

Special Note - Keep these files accessible throughout the competition period.

Verification & Authentication Processes: All requested files will be subjected to our analysis to ensure the authenticity of the submitted image and verify compliance with competition guidelines.

Important: Images that cannot provide the required verification files or fail our authenticity analysis will be disqualified and competition results will be adjusted accordingly.

Closing Comments

By implementing Adobe Content Credentials, photographers can protect their creative work, strengthen their reputations, and establish trust in an era of digital manipulation and Al-generated imagery.

If you have any questions or concerns relating to the above details, you can email the writer at competitions@capacanada.ca

Sheldon Boles – FCAPA CAPA Director of Competitions