



TORONTO DIGITAL PHOTOGRAPHY CLUB NEWSLETTER

Our mission is to expand photographic knowledge,
creativity and skill, through education and social interaction.

APRIL 2024

MESSAGE FROM CLUB PRESIDENT.

April is off to a flying start with a club meeting Tuesday, April 2 at the Edithvale Centre with an in-person speaker presentation on time-lapse photography. Since some members will be capturing the Total Solar Eclipse on April 8th, we switched our 3rd Member Showcase with presentations from **Lidia Brandes, Tony Scopazzi, Jonathan Ward, and Robert Robson** to an online Zoom meeting on Tuesday, April 9.

Our Annual General Membership meeting will be held on April 16th in an online Zoom meeting before the presentation of the Robert Zakrison Time Competition results. Please attend, as we have important business to discuss.

Congratulations to the winners, runners-up and all members who entered the Fine Arts Photography (V.L. Richards Trophy,) competition. In the **Novice Division**, the winner was **Robin Miller**; the **Intermediate/Advanced Winner and overall Trophy Winner** was **Ann Alimi**. Well done everyone.

Please submit your images to the Robert Zakrison Time Competition, the O3C Inter-club Open Challenge and the CAPA Salon. These are wonderful opportunities to step out of your comfort zone, grow, showcase your creativity and display our collective talent.

The Program and Competitions Committees

have worked diligently to organize the 2024-2025 season. We have an impressive preliminary program of speakers, competitions, outings, evaluation groups, SIGs, member showcases and more to look forward to.

This month we'll be looking at how travel can take your photography to another level, thanks to the work of **Lidia Brandes, Tony Scopazzi, and Jonathan Ward**, and the O3C Travel Day Seminar April 20th, where we'll have a table and a special promo for new members who join our club.

— MAX WYNTER
PRESIDENT@TDPC.CA

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2024-2025 PRELIMINARY PROGRAM

Next season, there are 9 competitions for each member of the club to enter. The theme of the V.L. Richard Competition is "Monochrome." The theme for the Robert Zakrison competition is "Climate Change." Images are subject to the maker's interpretation but should reflect, positively or negatively, the interconnection between humanity and the environment. See the highlights of the **2024-2025 Preliminary Program** and the detailed Calendar on pages 14-15.



Survival, New Zealand. Jeff Berger

Jeff Berger is this year's featured photographer in the Intermediate division. You can see some of his images [here](#).

FINE ART PHOTOGRAPHY (V.L. RICHARDS TROPHY) COMPETITION RESULTS

From the Competition Committee, Roger Correia and Anthony Schatzky.

The results of the Fine Art Photography (V.L. Richards Trophy) Competition were announced at the club meeting held on March 19, 2024.

This trophy was donated in 1983 by Mrs. Richards in memory of her husband, V.L. Richards, a Past President of the club. The Trophy is awarded annually to the single highest scoring image in the Rotating Theme Competition. This year's theme was Fine Art photography.

This year, six Novice, one Intermediate and 15 Advanced division members participated in the competition.

Here are this year's winners.

In the **Novice Division**, the Winner was **Robin Miller**. Robin's winning image is shown below. The Runner Up was **Alan Morrow** and an Honourable Mention went to **Robin Miller**.

V.L. Richards Trophy



A World of His Own, Robin Miller

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The **Intermediate/Advanced Winner and overall Trophy Winner** was **Ann Alimi**. Her winning image is shown below. The Runner Up was **Luba Citrin**, with Honourable Mentions going to **Robert Rutkay (3)**, **Lorne Rose**, **Larry Durst (2)**, **Roger Correia (3)**, **Luba Citrin (2)**, **Ann Alimi**, **Pat Zuest** and **Lidia Brandes**.



Lines, Ann Alimi

Thank you to all participants!

Check out all the winning images that placed in this competition in the gallery [here](#).

Members can review all the images, scores and comments [here](#). (To access, you must log on to the TDPC website.)

IMPORTANT DATES

DEADLINE TO SUBMIT IMAGES

TIME COMPETITION, ROBERT ZAKRISON TROPHY

Deadline to submit images to the Time Competition (Robert Zakrison Trophy).

Wednesday, 3 April at 10:00 p.m.

COMPETITION RESULTS PRESENTATION AND ANNUAL GENERAL MEMBERSHIP MEETING

Tuesday, 16 April at 7:30 p.m.

- Annual General Membership meeting
- Competition Results Presentation: Time Competition, Robert Zakrison Trophy

TRAVEL PHOTOGRAPHY

Learn from leaders in the field, learn from other participants

My experience with photo trips.

BY LIDIA BRANDES

I started taking photo trips long before I joined the TDPC. On photo trips, one not only visits extraordinary locations and learns from leaders but also from other participants on the tour. In 2015, I used a Canadian company Luminous Landscape (no longer offers travel) and most of the participants were men. I bonded with the only other woman on this trip and for a while we traveled together. While it's great to have a travel partner, you can travel solo with a well-organized photography tour and reputable travel company. Here are some of the tour leaders I travelled with.

One tour can lead to another

The photography world is not that big, so when you start to travel with an organized tour, you meet leading photographers and learn about options for future tours.



My first photo trip. Iceland 2015, Lidia Brandes

SCOTLAND AND NORTHERN SPAIN TOURS

I did a tour with Alistair Benn who lives in Scotland and runs the Expressive Photography group. Alistair Benn is not only an excellent photography tour guide but a superb speaker and instructor for any photography club. His company is also online with workshops: <https://expressive.photography/>

ICELAND, GREENLAND, AND FAROE ISLANDS

For my tour of Iceland, I travelled with Daniel Bergmann who lives in Iceland, and through him I met Joshua Holko. Joshua is an Australian who specializes in polar regions. I did two of my Greenland trips and the Faroe Islands with Joshua who is an excellent photographer. His company Wild Nature Photo Trips is very well-organized and delivers excellent tours; however it is getting very expensive. <https://wildnaturephotoexpeditions.com/>

LOFOTEN

Through another photo girlfriend, I was introduced to Wide Horizon Photo Adventure run by two very friendly, and good photographers Edwin Martinez and Noel Casaje. For some reason they don't have a website. They rely on Facebook and word of mouth. It is a small group and relatively less expensive. I recently did Lofoten with them, and plan to do more trips with them in the near future. Edwin could be also a very good speaker for any photography club. Facebook: <https://www.facebook.com/WideHorizonPhotoAdventure/>

DOLOMITES

The only trip run by a woman was my Dolomites adventure. Erin Babnik specializes in the Dolomites, Death Valley, and the French Alps. I did the Dolomites with her in 2018; she's very professional. She comes to photography from the Arts and History. Her trips can be physically demanding. Website: <https://erinbabnik.com/>

Jump on the opportunity to take a photography tour

In general, I don't plan my trips far in advance. A lot of well-known photographers are booked at least two years in advance but at my age there is no guarantee that I will be able to participate in two years. So sometimes I learn about an opening, and if the time, location and the price is right, I jump on the opportunity. Being single and retired is beneficial in that respect. I recommend photography trips if you want to see the world, learn from some of the best leaders in the field and participants who share your passion for photographic excellence.

Web: <https://worldphototravel.smugmug.com>

Instagram: <https://www.instagram.com/lbrandes/>

Don't miss the TDPC Member Showcase (Online Zoom Event) Tuesday, April 9th at 7:30 p.m. where Lidia Brandes will present on her recent trip to Greenland.



BY JACQUI JERUZALSKI

TRAVEL PHOTOGRAPHY

Before you travel, research the area you are going to, look at images online, and think about the equipment you will need to shoot in that area. Get familiar with all the standard classic shots of the most photographed sights, and then try your hardest to return with something different.

PHOTOGRAPHING AT THE BEACH

It is all about the light, try to shoot when the sun is lower in the sky. Try sunrise or sunset, and the moments before and after. If you are unsure about the correct exposure, take one picture at the exposure you think looks best, then take two more photos at either side of that exposure — one slightly darker and one a little lighter. This has some advantages.

- It allows you to capture every detail in a scene.
- It helps you avoid overexposing or underexposing your photos.
- It gives you more options to choose from when you're editing.

Try using a polarising filter to help with the glare. Remember to check your horizon is straight. Return in bad weather and always remember that sand and water can hurt your camera.

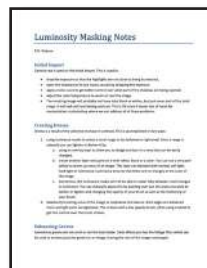
If you have a tip you'd like to share with the club, email Jacqui at VP@tdpc.ca.

PHOTOGRAPHY TUTORIALS & TECHNIQUES

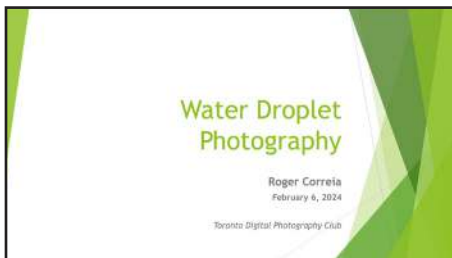
[\(Login to the Members Area, Club Library, Tutorials & Techniques\)](#)



Wonders of the Night Sky: A Journey of Phtographic Discovery
Peter Baumgarten [\(Members Only, Club Library, Tutorials & Techniques\)](#)



Luminosity Masking Notes,
Robert Robson
[\(Members Only, Club Library, Tutorials & Techniques\)](#)



Water Droplet Photography
Roger Correia [\(Members Only, Club Library, Tutorials & Techniques\)](#)

Online Zoom Meeting — 7:30 p.m.–9:00 p.m.

3rd TDPC Member

SHOWCASE

APRIL 9, 7:30 P.M. – 9:00 P.M.

ONLINE ZOOM EVENT

Featuring: Tony Scopazzi, Lidia Brandes, Robert Robson,
and Jonathan Ward.

MEMBER SHOWCASE

APRIL 9, 2024

ONLINE ZOOM MEETING – 7:30 P.M. – 9:00 P.M.

This is our third member showcase of the season. For this session, we have four members presenting as follows:

TONY SCOPAZZI

Presentation Title:

Plitvice Lakes National Park

Description:

Last September, my wife and I travelled to Croatia.

One of the highlights of the trip was a visit to the Plitvice Lakes National Park, a UNESCO World Heritage site. In this presentation, I will discuss my visit and share images of this exquisitely scenic area, known for its many lakes and waterfalls.



Plitvice Lakes National Park, Croatia. Tony Scopazzi.

This meeting is an Online Zoom Meeting — 7:30 p.m.–9:00 p.m.

LIDIA BRANDES

Presentation Title:
Cruising the Fjords of Greenland

Description: In Lidia's presentation, she will discuss her second visit to Greenland where she cruised the fjords giving her an outstanding view of the landscape, icebergs, and wildlife.

Web: <https://worldphototravel.smugmug.com>

Instagram: <https://www.instagram.com/lbrandes/>



Cruising the Fjords of Greenland, Lidia Brandes.

JONATHAN WARD

Presentation Title:
Kruger National Park

Description: Jonathan Ward will take us on the self drive tour he and his wife took to the Kruger National Park in South Africa last year and show some of the animals and birds he photographed. Kruger is one of Africa's largest safari regions offering extraordinary wildlife viewing experiences.

Website: www.jonwardphotography.com



© Jon Ward Photography 2023
Leopard, Kruger National Park, August 2023. Jonathan Ward.

ROBERT ROBSON

Presentation Title:
Lumosity Mask

Robert Robson will discuss the use of lumosity masks and demonstrate the steps he takes to edit his images with this powerful feature.

TDPC OUTING ROYAL BOTANICAL GARDENS



Rock Gardens, Royal Botanical Gardens

SATURDAY, MAY 11, 2024
10:00 A.M.

Our next outing is **Saturday May 11, 2024** at 10:00 A.M. at the Royal Botanical Gardens in Burlington (close to Hamilton).

Royal Botanical Gardens is Canada's largest, with over **2,400 acres of gardens and nature sanctuary** that spans Hamilton and Burlington Ontario. Garden Admission applies for access to Hendrie Park, RBG Centre, Laking Garden, and Rock Garden.

Location for Meet-up

We will meet at the RBG Centre parking lot, 680 Plains Road West, Burlington at around 10 A.M. This has the main office, Restaurant, Tea House, Gardens in Hendrie Park.

Tickets can be purchased online or at the door.

There are lots of other gardens and trails that we can explore. See their website at www.rbg.ca.

Please sign up on the TDPC website, if you plan to come. Login and complete the [booking form](#).

Manny Goncalves - mdgoncalves@gmail.com

Lidia Brandes - lidiabrandes@gmail.com

NATURE ETHICS CORNER

Welcome to the Nature Ethics Corner! Each newsletter will briefly highlight a single practice, drawing on content from CAPA's Nature Competition Ethics Note, The Toronto Field Naturalists Wildlife Protection infographics, and/or other ethical nature photography resources.

Theresa Moore



Used with Permission: TFN

Numerous studies have shown that shorebirds, songbirds, and birds of prey are harmed by presence near their nests, sometimes even within 100 meters.

CAPA Nature Ethics Note:

“... Maintain an appropriate distance from an active nest and, in most cases, avoid them entirely.”

FROM THE MARCH 2024 ISSUE OF **CAPA MONTHLY NEWS**
([MARCH 2024](#))

[CAPA Digital Salon](#) - Enter Your Images Today!

You are cordially invited to participate in the inaugural CAPA Digital Salon 2024, going on right now!

CAPA is hosting its first international photography salon. We want you to take hold of this opportunity, to not only compete on a worldwide stage, but also have a chance to showcase your winning images in Kelowna, BC in June, where the Salon Awards will be officially presented at the Canadian Photography Conference Gala Evening.

All skill levels welcome, CAPA member or not. Join us in shaping CAPA's legacy on a global scale, with a 19-country participation so far. Tell your friends, (experienced or novice), share with your camera clubmates, post on your social networks – tell everyone!

Deadline for submissions: May 1, 2024.

TDPC Members:

Sign-up for CAPA News. <https://capacanada.ca/sign-up-for-capa-news/>

EMBRACE THE CHALLENGE

The deadline for submission of digital images for the OCCC Open Challenge Competition is Monday April 22nd, 2024 at 10:15 p.m.

Our club is one of 38 clubs participating in this competition.

Participating with other photo clubs in the Open Challenge Competition is a fantastic opportunity to challenge yourself and push the boundaries of your creativity and showcase your talent. Your participation will help show the true spirit of TDPC and maybe even contribute to one of the club prizes awarded or any of the many individual prizes awarded for the various categories.

There are 11 categories and you can submit up to 12 entries in total since more than 1 entry per category is allowed.

OCCC ONTARIO COUNCIL of CAMERA CLUBS 2023-24 OPEN CHALLENGE

Awards: Photographer of the Year, 11 Category Specialists, 1st, 2nd & 3rd Place Category Winners, 11 Club Awards, Overall Freedman Award, Honorable Mentions

CATEGORIES: Expansive Views • People • People in Action • Architecture • Pictorial • Creative Vision Nature Birds • Nature Animals • Nature Botany • Nature Landscape/Geology • Theme Topic: Food & Drink See your O3C Rep for full details!

As stated, there is no restriction on how many of these entries can be entered in any single category. Once again, this year's competition will include a Specialist Award for each category so submitting a high number of entries in one category may also give you a better chance at winning the specialist award for that category. In addition, there is a Diversity Award for makers submitting to multiple categories. Download the 2024 Open Challenge Rules & Guidelines from the OCCC website: <https://o3c.ca/competitions/openchallenge/>

Entry Fees

The entry fee for the competition is \$2.00 per image, to a maximum of \$24.00 per entrant. The Toronto Digital Photography Club will collect each member's entry fee and submit it to O3C on your behalf.

To Submit Your Images

To upload your images and pay your entry fees, login to your Member's account, go to the **Calendar**, click on the link **Upcoming Competitions by Month**, click on **O3C 2023-2024 Open Challenge Competition**. Upload your images and submit your fees.

Good Luck!

Roger Correia (o3c-review@tdpc.ca).
Competition Lead and Coordinator

SEE THE WORLD DIFFERENTLY WITH TIME-LAPSE PHOTOGRAPHY



Ray Anderson

IN-PERSON/SPEAKER PRESENTATION

RAY ANDERSON

SEE THE WORLD DIFFERENTLY WITH TIME-LAPSE PHOTOGRAPHY

April 2, 2024

7:00 p.m. - 8:30 p.m.

Edithvale Community Centre
Banquet Hall
131 Finch Avenue West
Toronto, ON, M2N 2H8

PRESENTATION OUTLINE

Ray will cover the equipment required, different methods and techniques for time-lapse photography and will provide an overview and demonstration of software used to assemble a final video clip. All steps will be illustrated with pictures and video.

BIO

Ray and Mary Ann Anderson have been members of the Toronto Camera Club since 1992. Traveling for over 35 years, photography has always been part of this couple's itinerary. The pair has visited over 45 countries together. They are particularly attracted to independent travel and exploring less travelled parts of the world — areas that have not yet been spoiled by tourism. Their curiosity is about the landscape and the culture of each country they visit. Their goal is to bring something new and different to every show they create – something you don't normally see in travelogues. Their current shows incorporate a mix of photo, video, drone and time-lapse images.

Edithvale Community Centre - Banquet Hall
131 Finch Avenue West, Toronto, ON, M2N 2H8

Please note: On evenings where we have a guest speaker, there is a \$10.00 cover charge at the door for non-members.

CANADIAN PHOTOGRAPHY CONFERENCE

ELEVATING ART IN PHOTOGRAPHY **JUNE 25-27, 2024**

CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART

EARLY BIRD SPECIAL, NOW AVAILABLE
CanadianPhotographyConference.ca



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Conference@CapaCanada.ca

THE ART OF SIMPLICITY – A MINIMALIST APPROACH TO CREATING STRONGER IMAGES

ONLINE ZOOM/SPEAKER PRESENTATION

CURTIS JONES

THE ART OF SIMPLICITY – A MINIMALIST APPROACH TO CREATING STRONGER IMAGES

Tues, 14 May 2024

7:30 p.m. – 9:00 p.m.



Curtis Jones

PRESENTATION OUTLINE

Learn to use the creative techniques of minimalism to intentionally account for every inch of your frame. Discover how to minimize clutter, work with negative space, and master visual balance to boost the overall impact of your compositions. Working in a clean visual style you will learn to look for strong anchors, shapes, and lines while eliminating visual distractions.

Curtis will share his experiences and images from some of the world's most remote destinations to help kick-start your journey toward simplified, cleaner photographs that capture the essence of our world.

BIO

Curtis Jones is a Canadian outdoor and adventure photographer who spends most of his time in climates rarely inhabited by people. Working for both the private and public sectors, his portfolio spans environmental initiatives, literacy programs, Canadian National Parks, tourism, and food sustainability. Collaborating with adventure athletes, production teams, and local communities, he has built his career delivering an intimate view of the raw, wild, and often untamed. A seasoned photography guide, Curtis is often found leading photography workshops in Greenland, Antarctica, Mongolia, and Newfoundland – sharing his appreciation for photo adventures, tents, and solid punchlines with others.

SOCIAL MEDIA

Website: <https://www.curtisjonesphoto.com/>

Facebook: <https://www.facebook.com/CurtisJonesPhoto>

Instagram: <https://www.instagram.com/cjonesphoto/>

Members of TDPC receive free access to all speaker events. This is scheduled as an online meeting and a Zoom link will be sent out a day or two in advance of the meeting. If you are not a club member,

[BOOK THIS EVENT](#)

View our list of speakers in the 2024-2025 Preliminary Program on page 14–15, then scan to join our club.



New members, scan to join.

VOLUNTEERS NEEDED



We have got a huge range of activities planned for next year. If you like what you see, then please know that we need your help to execute it. Please volunteer to be a part of our programs, competitions or outing committees.

- PROGRAMS
- COMPETITIONS
- OUTINGS

Send a note to president@tdpc.ca to indicate your interest.

TDPC NEWSLETTER SCHEDULE

We have one newsletter scheduled for the 2023–2024 membership year and then we will break for the summer until opening night in September 2024. See the schedule below for content deadlines and publication dates. If you have news or a story you would like to publish, reach out and submit your copy and images to newsletter@tdpc.ca.

Members of the TDPC receive the newsletter every month. Look for an email notification close to the publication date. Please share the newsletter with those who might be interested and encourage them to [subscribe](#).

MAY

Content Submission closes: April 25
 Publication Date: May 2

SEPTEMBER

Content Submission closes: Aug. 29
 Publication Date: Sept. 5



HIGHLIGHTS PROGRAM 2024-2025

We have five Evaluation Groups led by experienced photographers, where you can have other members provide an informal review on images.

- Club Meetings (Online Zoom and some In-person at Edithvale Community Centre)
- Outings
- Special Interest Groups
- Club Activities (Smartphones)
- Member Showcases (3)
- Socials and Awards Night



JOIN US

PHOTOGRAPHY TALKS (13)

In-person Speakers (2)/Online Zoom Speakers (11)

- David du Chemin - The Heart of the Photograph (prerecorded)
- Sally Stone - Butterflies
- Kevin Pigney - Wildlife
- Jennifer King - Black & White
- Frank Smith - Architecture
- Stephanie Johnson - Intentional Camera Movement
- Jana Zachariou - Flowers
- Huibo Hou - Black & White Landscapes
- Louie Palu - Photojournalism (tentative)
- Lewis Katz - Perception
- Peter Dulis - Caribbean Travel
- Felicity Somerset - Fine Art
- TBA

COMPETITIONS

TDPC Competitions (9)

- Photographer's Choice, (F. Patterson Trophy)
- Landscape, Naomi Cohen Trophy
- Architecture, Lorne Rose Trophy
- Nature, K. McGregor Trophy
- Photographer's Choice (Divisional Competitions: Novice, Intermediate and Advanced) (R. Gee/H. Cartner/S. Freedman Trophies)
- Altered Reality, Richard Wolf Trophy
- Photo Essay, Nancy Fairley Trophy
- Monochrome, V.L. Richards Trophy
- Climate Change, Richard Zakrison Trophy

O3C and CAPA Membership (Ontario, Canadian and International Competitions)

- O3C Open Inter-Club Challenge
- Ontario Council of Camera Clubs (O3C) membership benefits and news
- CAPA Competitions
- Canadian Association of Photographic Arts (CAPA) [membership benefits](#), [newsletters](#) and digital access to *Canadian Photography*.

Communications

- Email notifications (Members and Newsletter Subscribers)
- Up-to-date Website Calendar, Image Galleries, News, TDPC Newsletter (8) and archive.
- Social Media: Instagram, Facebook Page and TDPC Group

TDPC Website

As a TDPC Member, you have access to the following member content and website functions:

- Update your TDPC website profile.
- View Member-Only news items.
- View Competition related materials (images, scoring and judges comments)
- Book into Club events, such as Outings.
- Register for Workshops, Seminars, and Special Interest Groups.
- Participate in Evaluation Groups and Group Discussion Forums.
- Upload images for Competitions and Clinics.
- Upload images for Outings and Evaluation Groups.
- Access the member-only Club Library.
- Get Member-Only discounts on photographic products and services
- [Renew your membership](#) or Join our club.

Guests are always welcome to book a ticket for meetings with a photography speaker. Why not join our club, and receive all the benefits of membership?



New members, scan to join.

Have a fun and enjoyable season, looking through the lens!

**CALENDAR (AS OF MARCH 26, 2024)
PROGRAM 2024-2025**



TDPC Preliminary Program for 2024-2025

	Date		Location	Type of Meeting	Topic
Tuesday	September 3, 2024	7:00 p.m.	Edithvale*	Social Night	Opening Night - Pizza and refreshments + smartphone photography around Edithvale Recreation Centre
Tuesday	September 10, 2024	7:30 p.m.	Online-Zoom	Speaker	David du Chemin - The Heart of the Photograph (prerecorded)
Tuesday	September 17, 2024	7:30 p.m.	Online-Zoom	Speaker	Sally Stone - Butterflies
Tuesday	October 1, 2024		TBD	Outing	TBD
Tuesday	October 8, 2024	7:30 p.m.	Online-Zoom	Speaker	Kevin Pigney - Wildlife
Tuesday	October 15, 2024	7:30 p.m.	Online-Zoom	Presentation of Competition Results	Freeman Patterson Trophy - Photographer's Choice
Tuesday	October 22, 2024	7:30 p.m.	Online-Zoom	Speaker	Jennifer King - Black & White
Tuesday	November 5, 2024	7:30 p.m.	Online-Zoom	Speaker	Frank Smith - Architecture
Tuesday	November 12, 2024	7:00 p.m.	Edithvale*	Member Showcase	View smartphone images taken on opening night + TBD
Tuesday	November 19, 2024	7:30 p.m.	Online-Zoom	Presentation of Competition Results	Naomi Cohen Trophy - Landscapes
Tuesday	December 3, 2024	7:30 p.m.	Online-Zoom	Speaker	Stephanie Johnson - Intentional Camera Movement
Tuesday	December 10, 2024	7:30 p.m.	Online-Zoom	Presentation of Competition Results	Lorne Rose Trophy - Architecture and Kay McGregor Trophy - Nature
Tuesday	December 17, 2024	7:00 p.m.	Edithvale*	Social Night	Pizza and refreshments
Tuesday	January 7, 2025	7:30 p.m.	Online-Zoom	Speaker	TBD
Tuesday	January 14, 2025	7:30 p.m.	Online-Zoom	Speaker	Jana Zachariou - Flowers
Tuesday	January 21, 2025	7:30 p.m.	Online-Zoom	Presentation of Competition Results	Divisional - Photographer's Choice (R. Gee/H. Cartner/S. Freedman Trophies)
Tuesday	February 4, 2025	7:30 p.m.	Online-Zoom	Member Showcase	TBD
Tuesday	February 11, 2025	7:30 p.m.	Online-Zoom	Speaker	Huibo Hou - Black & White Landscapes
Tuesday	February 18, 2025		TBD	Speaker	Louie Palu - Photojournalism (tentative)
Tuesday	March 4, 2025	7:30 p.m.	Online-Zoom	Presentation of Competition Results	Richard Wolf Trophy - Altered Reality, and Nancy Fairley Trophy - Photo Essay
Tuesday	March 11, 2025	7:30 p.m.	Online-Zoom	Speaker	Lewis Katz - Perception
Tuesday	March 18, 2025	7:30 p.m.	Online-Zoom	Presentation of Competition Results	V.L. Richards Trophy - Monochrome
Tuesday	April 1, 2025	7:00 p.m.	Edithvale*	Speaker	Peter Dulis - Caribbean Travel
Tuesday	April 8, 2025	7:00 p.m.	Edithvale*	Member Showcase	TBD
Tuesday	April 22, 2025	7:30 p.m.	Online-Zoom	Presentation of Competition Results	Robert Zakrisson Trophy - Climate Change
Tuesday	April 29, 2025		TBD	Outing	TBD
Tuesday	May 6, 2025	7:00 p.m.	Edithvale*	Speaker	Felicity Somerset - Fine Art
Tuesday	May 13, 2025	7:00 p.m.	Edithvale*	Awards Night	Year-end review and awards

* Edithvale Community Centre, Banquet Hall, 131 Finch Ave W, North York, ON M2N 2H8 (just west of Yonge St.)

Evaluation Groups

Evaluation groups typically meet monthly for informal image reviews. Each group sets the dates and times of their meetings at the beginning of the club season. Most evaluation groups meet by Zoom.

Scan to join.





Travel Day Seminar

April 20, 2024

Edithvale Community Centre

131 Finch Ave West (West of Yonge/Finch)

9:00am-4:00pm

Admission: \$15/Person

Details & Registration at www.O3C.ca

- Guest speakers on Travel Photography for Architecture, Wildlife, Landscapes, AV Shows, Fine Art B&W & More!
- James Cowie speaks on planned O3C photo tours for 2024-25
- Registrations for planned trips available on site at special discounted prices
- Breakfast. Refreshments. Pizza Lunch. Free parking.

**Live Photo Judging
with a \$1,000 prize
voucher for future trip**
**Submit your best
"Travel" photo for a
chance to win!**



O3C WATERFALL WEEKEND - MAY 11TH AND 12TH, 2024

WEEKEND OF WATERFALLS, LANDSCAPES AND NIGHT PHOTOGRAPHY

[For more detailed information and to register, visit the Phototrekkers website >](#)

Join us for a weekend of photography and fun as we photograph waterfalls and explore the shores of Georgian Bay. We are very excited to share some of the landscapes in and around the region of Owen Sound and 4 beautiful waterfalls - Inglis, Eugenia, Jones and Indian Falls. After dark we will have some fun with night photography, including panting with light and pin wheel photography.

We will be touring via our own private coach and staying at the Best Western at the harbour in Owen Sound. We are looking forward to sharing a fun weekend with everyone.

LOCAL EXHIBIT

TERRAIN

Philip Jessup

Photographic exhibit at
The Bob Carnie Gallery
1681 Dundas Street West, Toronto
March 4 – April 15, 2024



Nature's chaos is the focus of Philip Jessup's landscape photography. Clashing elements bring out the ephemeral character of natural environments buffeted by climate change and natural disasters in a variety of terrains.

The exhibit features a curated selection of images from the past 20 years. It includes Toronto's ravines carved by receding glaciers; melting Arctic ice shelves; primordial mangroves in Hong Kong's Mai Po Nature Reserve and Mexico's Sian Ka'an Biosphere Reserve; and a Marshall Islands atoll endangered by sea level rise. Very recent images of Iceland's lava fields are also featured.

Jessup created these images using the colour gum over palladium process, which produces gorgeous as well as permanent prints. The process uses ground minerals, tree sap and cotton paper. Each print takes four days to make.

Continuing his life-long work as an environmental advocate, Jessup's photography is his way to show the beauty of these places while signaling a warning that some may disappear forever if we don't take action now.

Philip Jessup

Website: <https://www.jessup.ca/>

ARCHITECTURAL PHOTOGRAPHY WORKSHOP

Wayne Fisher
PHOTOGRAPHY INC



Date: April 6 2024

Location: Meeting location Yonge/King street outside Starbucks.

Limited 5 participants.

Sunrise start 6:15 a.m., 3 hour hands-on Architectural Photography workshop

3 hr virtual Post-production/image review (Same day 1-4 p.m.)

Additional workshops to be announced on my Instagram

Cost: \$350.00 Plus HST per person Total \$395.40

Instagram: @waynefisherphotography

LOCAL EVENTS

Eclipse Viewing

CELEBRATE THE TOTAL SOLAR ECLIPSE WITH THE TRCA
TOMMY THOMPSON PARK



On April 8, 2024, a total solar eclipse will cross North America. This will be the last total solar eclipse in Canada until 2044. Celebrate the solar eclipse on April 8 with your friends and family at Tommy Thompson Park (TTP)! While outside of the path of totality, viewers at TTP will experience a deep partial eclipse, with a magnitude of 99.56%.

Book a guided hiking tour through Toronto’s Urban Wilderness and view the eclipse from one of TTP’s unique natural viewpoints. Read through the event details below and select your preferred viewpoint to register! For more [information](#).

SOLAR VIEWING, LEARN ABOUT THE ECLIPSE \
DOWNSVIEW PARK

Join York University astronomers from the Allan I Carswell Observatory to view the Sun! If the sky is clear we will take solar appropriate telescopes outside and view the sun, if there are cloudy conditions we will pass out glasses and demonstrate pinhole cameras. We will be joined by members from RCI Science and Space Place Canada so this should be a very exciting event! This program will include eclipse FAQ and a discussion of how to enjoy the partial eclipse from Toronto. For more [information](#).

**Summit your best shot of the Total Solar Eclipse
or the crowds of people viewing it.**

April 22 - Earth Day

EARTH DAY AT THE EVERGREEN BRICK WORKS

Visit the Evergreen Brick Works for a full day of family-friendly workshops and activities that promote sustainability! Drop by the Then and Now Photography Exhibit.

Then and Now Photography Exhibit

Time: 10am – 3pm
Location: The Pavilions

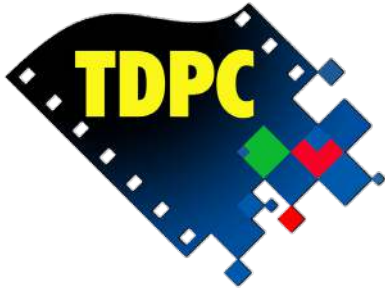
THEN AND NOW, as part of a year long 100th anniversary celebration of Toronto Field Naturalists and their mission. Photos taken by their members 30 – 50 years ago (they have an extensive photographic archive) will be exhibited alongside images captured recently by their members from the same vantage point. The aim is to showcase the positive changes that have occurred over the years, such as forest growth and restoration of locales devastated by industrialization.

Cherry Blossom Watch in High Park

Peak Bloom in Toronto is just around the corner! Track the development of the cherry blossoms in High Park and get ready to make some images. **Cherry Blossom Hotline:** Call 647-946-2547 [More information](#)



TORONTO DIGITAL PHOTOGRAPHY CLUB.



ABOUT US

The Toronto Digital Photography Club (formerly the Toronto Guild for Photographic Art) was originally established in 1947 as the Toronto Guild for Colour Photography. It is one of Canada's premier camera clubs with a rich history and one of the oldest camera clubs in Toronto.

The club is home to many talented and successful photographers, both amateur and professional. Regardless of your skill level, membership in our club offers many opportunities to improve your photography, meet people with a common interest in various genres of photography, share ideas and participate in fun and friendly photography outings.

Guests are always welcome. So if you are thinking of joining the club, check out the calendar on our website for an upcoming event of interest and contact us. We would be happy to have you join us. You will be glad you did.

WEBSITE: tdpc.ca

FACEBOOK: <https://www.facebook.com/mytdpc>

INSTAGRAM: [@tdpc_pics](https://www.instagram.com/tdpc_pics)

A proud member of the [Canadian Association for Photographic Art \(CAPA\)](#) and the [Ontario Council of Camera Clubs \(OCCC\)](#).



JOIN US.

If you know someone who may be interested in joining a camera club, please pass on this newsletter and encourage them to join us.

TDPC offers the following membership options:

- New Individual Membership (\$95.00 / year)
- New Joint Membership with spouse, son/daughter, etc. (\$170.00 / year)
- New Associate Membership (must live outside the GTA and subject to Board approval annually). Join as an Individual member, then apply to president@tdpc.ca for Associate status, and if approved, a refund of \$25.00 will be issued.

Note: New members joining in the second half of the year, between January 1st and March 31st pay a discounted rate of only \$50.00.

To join our club, [click here](#). You may use PayPal or a Credit Card (Visa / Mastercard) to process your payment and complete your registration online to gain immediate access to the website and all the resources we have available.

Scan to join.



MEMBER TESTIMONIAL



FIVE STAR RATING!

Joining the Toronto Digital Photo Club has introduced me to a vibrant photographic community which provides both inspiration and collegiality. Monthly talks by renowned national and international photographers, frequent outings to explore diverse landscapes as well as regular competitions, give both novice and experienced photographers the opportunity to bring their skills to new levels.

I have particularly enjoyed the special interest and evaluation groups which offer individual feedback with more in-depth instruction and discussion on specified topics. These group meetings have enhanced not only my skills but also my creativity.

I would strongly recommend joining the TDPC for any photographer seeking a dynamic hub for inspiration and growth.

JEFF BERGER — MEMBER FOR 3 YEARS

