

# 2021 Creative Competition

## Scope of Competition

This competition promotes the manipulation of photograph(s) for artistic purposes to create a fictional or conceptual image or photographic art.

For the purposes of balancing out the judging of this competition, you are asked to submit your images into one or more of the following themes:

- 1. Abstract**

- 2. Altered Reality**

- 3. Creative**

Note: Merit Awards will be given for each of these themes.

Any subject or topic is acceptable in this competition provided that the original captured image is obvious/evident in the submitted image.

The entrant must have captured the source images and they must hold the copyright for the source images. The entrant may not incorporate elements produced by anyone else nor seek the assistance of someone else to manipulate the images to create the submitted image.

Images may not be constructed entirely within a computer. Non-creative images are not eligible for this category.

## Definition

**Abstract** - does not attempt to represent an accurate depiction of reality and where colour and form make up the subject of the images rather than it representing tangible objects or people. Examples are – bokeh, blurred trees, decoration(s), double exposure, intentional camera movement, panning, patterns, light painting, lines, macro image, oil & water, high-speed water drops, patterns, shapes, simplicity, spinning, smoke shapes/patterns, texture, etc...

**Altered Reality** – using real-world environment and elements to create a realistic or unrealistic fictional image. Ideally, the intention is to create an images that conveys a message or tells a story.

**Creative** – conveys a mood, a feeling, a beautiful arrangement of elements that could be expressive and can be aesthetically pleasing or promotes an emotional

response to shapes, lines and colours. Image should go beyond a pictorial rendering of a scene.

### Editing Criteria

1. Eligibility Criteria – Prior to submitting any photo in a CAPA competition, all entrants must first read the CAPA Eligibility Criteria relating to images submissions. – [READ ELIGIBILITY CRITERIA HERE](#)
2. Open Editing – **Any** in-camera, on-camera and/or post-processing techniques may be used. This includes combining multiple images and elements into a final image. The entrant must have **photographed** all components of the final image. Photoshop brush shapes cannot be used. Only texture photographed or created by the entrant may be used.
3. Third party pre-sets, applications and actions may be used to enhance the quality of an image (color, contrast, skin tone, etc) or distort the image, as long as they do not add elements that did not exist in the original image.
4. The image cannot be solely created by a computer application. The core content of the original image must be identifiable.

Digital frame, pin-line, borders and mats are permitted in this competition.

### Judging Criteria

1. Image title should complement or contribute to the vision or message being presented in the image.
2. Judges will award their scoring based on key elements such as composition, technique and subject matter. However, the judges will have a strong emphasis on the creative message, quality of execution, innovation, creativity, appropriateness to this competition, and 'wow' factor.

### Competition Processes

- Closing Date of Competition – **January 15, 2021** at midnight Eastern Standard Time.
- Open To – All paid-up CAPA members and camera clubs associated to CAPA. [Read Eligibility here.](#)

- Two Parallel Competitions – CAPA Creative ‘Individual’ Competition for only CAPA member and CAPA Creative ‘Club’ Competition for all camera clubs. CAPA members can upload a maximum of 4 images. Whereas camera clubs can upload a maximum 6 photos but all images must be from different photographers.
- [How To Upload Images To CAPA Competition here](#)
- Competition Coordinator – CAPA Director of Competitions – [competitions@capacanada.ca](mailto:competitions@capacanada.ca)