

2021 Theme - Lines and Curves

Scope of Competition

Lines and curves have a significant compositional role that focuses the viewer's attention on some part of the image and influences the interpretation of the image. Lines and curves can also add a sense of movement.

For this competition, we are seeking images that contain lines and/or curves that capture our attention and enhances our appreciation of your submitted image.

For the purposes of balancing out the judging for this competition, you are asked to submit your image into one of the following themes:

- 1) Monochrome/Infrared
- 2) Colour

Definition

Images submitted into this competition can come from a wide range of topics and subjects such as but not limited to – abstract, altered reality, aircraft, cityscape, flowers, landscape, machinery, nature, people, plants, seascape, still-life, tools, vessels, wildlife, etc...

For this competition, lines/curves will include:

- Converging Lines
- Curved Lines
- Diagonal Lines
- Horizontal Lines
- Opposing diagonal Lines
- S-Curves
- Vertical Lines

Editing Criteria

1. Eligibility Criteria – Prior to submitting any photo in a CAPA competition, all entrants must first read the CAPA Eligibility Criteria relating to images submissions. – [READ ELIGIBILITY CRITERIA HERE](#)
2. Open Editing: All in-camera, on-camera and post-processing techniques are permitted. Final image can be a combining multiple images and

elements in a final image. The entrant must have taken all components of the final image. Digital frame, pin-line, borders and mats are permitted in this competition.

Judging Criteria

1. Image title should complement or contribute to the vision or message being presented in the image.
2. Judges will award their scoring based on key elements such as composition, technique and subject matter. However, the judges will have a strong emphasis on the creative message, quality of execution, innovation, appropriateness to this competition, and 'wow' factor.

Competition Processes

- Hosted by: CAPA Director of Competitions
- Closing Date of Competition – **March 30, 2021** at midnight Pacific Standard Time.
- Open To – All paid-up CAPA members and camera clubs associated to CAPA.
- Two Parallel Competitions – CAPA Nature 'Individual' Competition for only CAPA Individual members (limited to a maximum of 4 images) and CAPA Nature 'Club' Competition for all camera clubs (limited to a maximum of 6 images). For camera club submissions, all six images must be from six different photographers.
- There will be a Merit Award Certificates awarded for each of these themes. In addition, CAPA medals will be awarded to three entrants who receive the highest overall accumulated score in this competition.
- How To Enter Competition – check out our [How To Upload Images To CAPA Competition here](#).
- Competition Coordinator – Sheldon Boles – competitions@capacanada.ca

Special Note:

Questions about the scope of the competition and/or the editing criteria should be directed to the Competition Coordinator prior to the closing day of the competition.

The top images in this competition will be considered for possible inclusion into CAPA's submission for the international Four Nations competition. For each selected image, CAPA will contact the photographer and seek their permission prior to including the image in the noted submission.