

2021 Fine Art Competition

Scope of Competition

Fine Art Photography is created in accordance with the vision of the artist as a photographer. Using photography as a medium to bring something to life that only lives in the artist's mind. Animal, bird, still-life, portrait and street photography images submitted into this competition should contain transformation or have significant artistic changes for it to be considered fine art.

In creating fine art photography, the photographer uses subjects and techniques as vehicles in the process of conveying a strong message, idea, a message, vision and/or emotion.

The entrant should make the viewer think about what they are looking at and possibly consider a different viewpoint than their own.

Definition

Fine art photography stands in contrast to representational photography, such as portrait, landscape, still-life, nature, wildlife and photo journalism, which provides a documentary visual account of specific subjects and events. Therefore - a portrait, landscape, still-life, nature, wildlife or photo journalism image must have significant artistic changes for it to be accepted into this competition.

For the purposes of balancing out the judging for this competition, you are asked to submit your image into one of the following themes:

Monochrome/Infrared - A sepia image is considered a monochrome image. A *'duo-toned'* image is not considered a monochrome image for the purposes of this competition.

Colour – An image containing all colour elements or only a few elements having colour.

Editing Criteria

1. Eligibility Criteria – Prior to submitting any photo in a CAPA competition, all entrants must first read the CAPA Eligibility Criteria relating to images submissions. – [READ ELIGIBILITY CRITERIA HERE](#)
2. Open Editing – All in-camera, on-camera and post-processing techniques are permitted. This includes combining multiple images and elements in a final image. The entrant must have taken all components of the final

image. Digital frame, pin-line, borders and mats are permitted in this competition.

Monochrome and/or infrared images are permitted.

3. Judging Criteria

1. Image complies with Scope of Competition
2. Image title should complement or contribute to the vision or message being presented in the image.
3. Judges will award their scoring based on key elements such as composition, technique and subject matter. However, the judges will have a strong emphasis on the creative message, quality of execution, innovation, appropriateness to this competition, and 'wow' factor.

Competition Processes

- Competition Coordinator – CAPA Director of Competitions – competitions@capacanada.ca
- Closing Date of Competition – **January 30, 2021** at midnight Central Standard Time (Ontario).
- Open To – All paid-up CAPA members and camera clubs associated to CAPA.
- Two Parallel Competitions – CAPA Nature 'Individual' Competition for only CAPA Individual members (limited to a maximum of 4 images) and CAPA Nature 'Club' Competition for all camera clubs (limited to a maximum of 6 images). For camera club submissions, all six images must be from six different photographers.
- There will be a Merit Award Certificates awarded for each of these themes. In addition, CAPA medals will be awarded to three entrants who receive the highest overall accumulated score in this competition.
- How To Enter Competition – check out our [How To Upload Images To CAPA Competition here](#).

Special Note:

Questions about the scope of the competition and/or the editing criteria should be directed to the Competition Coordinator prior to the closing day of the competition.

The top images in this competition will be considered for possible inclusion into CAPA's submission for the international Four Nations competition. For each selected image, CAPA will contact the photographer and seek their permission prior to including the image in the noted submission.