

2021 Monochrome

Scope of Competition

For this competition, CAPA is using the definition of Monochrome as defined by the Fédération Internationale de l'Art Photographique's (FIAP) and is as follows:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Definition

A sepia image is considered a monochrome image. A 'duo-toned' image is not considered a monochrome image for the purposes of this competition.

For the purposes of balancing out the judging for this competition, you are asked to submit your image into one of the following themes:

Portrait - will primarily contain the likeness of a person(s) in which the facial expression is predominant but can be extended to include the entire body and the background

Double-exposure - is a technique which exposes two or more images in a single image. Single image can contain individuals, landscape or other elements

Landscape - can include people, buildings, etc...

Man-made Structures/Objects (includes cityscapes, buildings, transportation, still life, table top photography, etc...)

Birds/Animals – wild or domesticated

Hand-of-man is permitted in all theme. Infrared images are permitted in this competition.

Editing Criteria

1. Eligibility Criteria – Prior to submitting any photo in a CAPA competition, all entrants must first read the CAPA Eligibility Criteria relating to images submissions. – [READ ELIGIBILITY CRITERIA HERE](#)
2. Open Editing – All in-camera, on-camera and post-processing techniques are permitted. The entrant must have taken all components of the final image. Digital frame, pin-line, borders and mats are permitted in this competition.

Judging Criteria

1. Image title should complement or contribute to the vision or message being presented in the image.
2. Judges will award their scoring based on key elements such as composition, technique and subject matter. However, the judges will have a strong emphasis on the creative message, quality of execution, innovation, appropriateness to this competition, and ‘wow’ factor.

Competition Processes

- Competition Coordinator – CAPA Director of Competitions – competitions@capacanada.ca
- Closing Date of Competition – **February 28, 2021** at midnight Central Standard Time (Ontario).
- Open To – All paid-up CAPA members and camera clubs associated to CAPA.
- Two Parallel Competitions – CAPA Nature ‘Individual’ Competition for only CAPA Individual members (limited to a maximum of 4 images) and CAPA Nature ‘Club’ Competition for all camera clubs (limited to a maximum of 6 images). **For camera club submissions, all six images must be from six different photographers.**
- How To Enter Competition – check out our [How To Upload Images To CAPA Competition here](#).

Special Note:

Questions about the scope of the competition and/or the editing criteria should be directed to the Competition Coordinator prior to the closing day of the competition.

The top images in this competition will be considered for possible inclusion into CAPA's submission for the international Four Nations competition. For each selected image, CAPA will contact the photographer and seek their permission prior to including the image in the noted submission.