

2019 Four Nations 'inter-society' Competition – Final Report

Closing Date: June 24, 2019

COMPETITION TEAM

Hosting Photographic Society: Canadian Association For Photographic Art (CAPA)

Competition Coordinator: Sheldon Boles – FCAPA (CAPA Director of Competitions)

Selected Judging Panel

Judge #1: Jon Fishback – APSA, ARPS (Director of PSA Education Services) - Photographic Society of America

Judge #2: Sharp Todd – HonPSA, GMPA/B – Photographic Society of America

Judge #3: John Craig – Photographic Society of America

Judging Method: '*remote-judging*' using the EntryWizard Application

New Four Competition Rule

Well in advance of the closing date of the 2019 competition, the majority of participating societies agreed that the image title should not be projected to the Judging Panel. It was felt that the image title could suggest the country which submitted the image. Therefore, the judges would **ONLY** be projected with the image and **NOT** the image title.

COMPETITION STATISTICS

Total Number of Entrants: 4 (Australian Photographic Society, Canadian Association For Photographic Art, Photographic Society of New Zealand & Photographic Society of South Africa)

Number of Categories: 4 (Monochrome – 15 images, Nature – 15 images, Our Country – 15 images & Open – 35 images)

Total Number of Images Judge: 320 (80 images submitted by each society)

CAPA Scoring Chart

In hosting this competition, CAPA selected three international judges who did not reside with in any of the participating countries.

In addition, the Judge Panel were instructed to use the CAPA Scoring Chart when assigning their scores to each image.

Details of the CAPA Scoring Chart are as follows :

- 4 *Extremely poor with very serious faults*
- 5 *Fair, possibly with major flaws*
- 6 *Average – No significant flaws but does not stir the emotions or tell a story*
- 7 *Good solid image – good choice in subjects, lighting, dramatic composition, depth of field, emotional impact, tells a story*
- 8 *Excellent image – above average in technical qualities and impact*
- 9 *Exceptionally good – very high technical qualities and high impact*

- 10 Demonstrates the 'wow' factor – outstanding impact and technical aspects

Note: 1/2 points should be used to provide more separation in the aggregate scores.

Disqualification Of Images

No images were disqualified by the Judging Panel.

Tie Breaking

The Judging Panel were required to break ties in the following two categories.

Monochrome Category

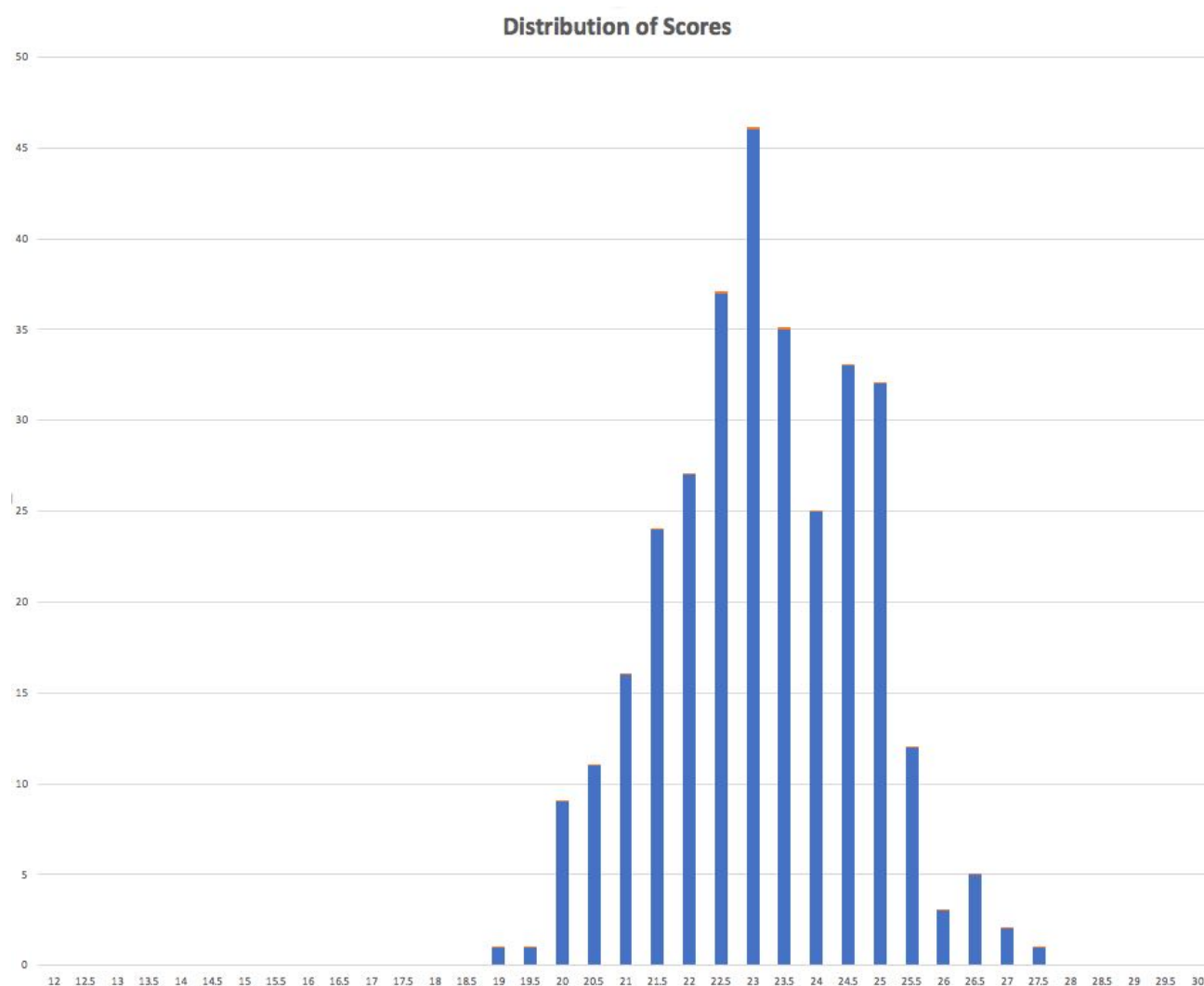
Title	Photographer	Score	Judges' Decision
Kom_Ons_Speel_Mevrou_Mevrou	Cizelle Louw – PSSA	25	Honour
The_Artist	Marg Foley - CAPA	25	Honour
Snow_Birds_Performance	Jocelyne Feizo - CAPA	25	
At_prayer_in_the_Casablanca_mosque	Pat Zuest - CAPA	25	
Bending_the_Light	Philip Dyer - CAPA	25	
Auckland_Skyline	Gail Stent - PSNZ	25	
Multiple_Crayon_Distortion	Shirley Swingler - PSSA	25	

Nature Category

Title	Photographer	Score	Judges' Decision
Australasian_Harrier_confrontation	Bevan Tulet - PSNZ	25.5	Honour
The_Lilac_breasted_roller_and_the_bee	Ilana Block - CAPA	25.5	Honour
Starting_to_Weave	Roy Killen - APS	25.5	

Distribution of Total Scores

The following histogram illustrates the distribution of total scores for all four categories of this competition.



Individual Gold Medal & Honourable Mention E-Certificates

Monochrome Category

Title	Photographer	Score	Judges' Decision
Semper Fi	John Lomas - APS	26.5	Gold
Salk Institute Plaza	Fern Gitter - CAPA	25.5	Honour
Kom Ons Speel Mevrouw Mevrouw	Cizelle Louw - PSSA	25	Honour
The Artist	Marg Foley - CAPA	25	Honour

Nature Category

Title	Photographer	Score	Judges' Decision
Caracal Droplets	Efriam van der Walt – PSSA	27	Gold
Humpback Whale Mother and Calf	Jo McCarthy - PSNZ	26.5	Honour
Australasian Harrier confrontation	Bevan Tulet - PSNZ	25.5	Honour
The Lilac breasted roller and the bee	Ilana Block - CAPA	25.5	Honour

Open Category

Title	Photographer	Score	Judges' Decision
Mermaid	Lily Markovic - CAPA	27.5	Gold
The Underworld	Chris Coetzee PSSA	27	Honour
The Cuban	Lou Marafioti - APS	26.5	Honour
Belted Kingfisher with beetle juice	William Bickle - CAPA	26.5	Honour

Our Country Category

Title	Photographer	Score	Judges' Decision
Northern Lights in Yellowknife	Yung Niem – CAPA	26.5	Gold
Canadian Pacific	Hong Zhang – CAPA	26	Honour
RockSolid 50 Point	Dave Evans – CAPA	25.5	Honour
Peggys Cove	Dave Van de Laar – CAPA	25.5	Honour

Society Placement In Each Category

Monochrome Category

Society	Score Total	Placement
CAPA	359	1st Place
APS	346	2nd Place
PSSA	344	3rd Place
PSNZ	337	4th Place

Nature Category

Society	Score Total	Placement
CAPA	353.5	1st Place
PSSA	348.5	2nd Place
APS	340.5	3rd Place
PSNZ	340	4th Place

Open Category

Society	Score Total	Placement
CAPA	826	1st Place
PSSA	824.5	2nd Place
APS	808.5	3rd Place
PSNZ	797.5	4th Place

Our Country Category

Society	Score Total	Placement
CAPA	357.5	1st Place
APS	348.5	2nd Place
PSSA	344	3rd Place
PSNZ	337	4th Place

2019 Four Nations – Overall Standings

Society	Total Score	Results	Judges' Decision
CAPA	1896	Four Nations Award	1 st Place
PSSA	1861		2nd Place
APS	1843.5		3 rd Place
PSNZ	1811.5		4th Place

CLOSING REMARKS

According to the members of the Judging Panel, ***“there were some amazing and outstanding images presented to us. Thank you for permitting us to judge this competition.”***

Congratulations to all participants who had their image submitted into this competition.

Sheldon Boles, FCAPA
CAPA Director of Competitions