

Canadian Association For Photographic Art (CAPA)

Nature/Wildlife Competition Checklist

Categories	Botanical	Nature	Landscape	Wildlife
Subject Matter	Botanical subjects such as wild flowers, plants, trees, fungi and algae. Germinated and grown without human assistance.	Animals, birds, insects, reptiles and marine subjects.	Weather phenomena, geological formations, landscapes, seascapes, and natural phenomena. Planets, stars and astronomical events.	ONLY living and untamed mammals, birds, insects and marine subjects.
Environment	Photographed in wild	Photographed in wild or controlled environment (if not obvious) such as zoos, game farms, aquariums and any enclosure where the subjects are totally dependent on man for food.	Extreme weather events. Atmospheric and weather phenomena (i.e. rainbows, lighting, cloud formations and auroras). Snowflakes and raindrops.	Living free and not under any direct control of human nor dependent upon humans for food. No traditional zoo, open-range zoos, game farms or other areas where animals/birds are enclosed or confined. Natural parks are considered natural environments because plants and animals are not considered in 'controlled conditions.'
Hand-of-man in image	Human elements shall not be present, except where those human elements are integral part of the nature story (10% or less of total image area).	Human elements shall not be present, except where those human elements are integral part of the nature story (10% or less of total image area). Animals and birds are permitted to have scientific bands, scientific tags or radio collars but no tethers.	No hand-of-man.	No hand-of-man. Wild animals and birds are permitted to have scientific bands, scientific tags or radio collars but no tethers.

Allowed Techniques/Modifications	Not allowed Techniques, Modifications or Subject Matter
HDR	Composites, Infrared photos, Vignettes
Monochrome	Adding, Removing or Changing Elements
Cropping	Creative filters
Sharpening	Feral animals or domestic animals
Dodging & Burning	Panoramic stitching or Photo stitching
Photo (focus) stacking (all categories except Wildlife)	Softening or blurring background in post processing
Techniques that remove elements added by the camera such as dust spots, digital noise and film scratches are allowed	Anthropology - archaeology
All adjustments must appear natural	Mounted animals, birds or other zoological species
Slow shutter speeds, only if natural looking	Long exposure of clouds
Frost patterns on ice	Star trails in long exposures
Northern lights	Light pollution from human created light sources
Night sky photography (no star trails)	Cables, telephone or power poles, jet streams, vapour trails, aircraft
Colour images can be converted to grey-scale monochrome	Human made structures
	Human cultivated or hybrid plants/food, cut grass, systematic laying out of trees or plants
	Cut trees, tree stumps, cut branches or stems, food planted by man
	Man-made vehicles, vessels, boats, ships, piers, docks, posts in water
	No digital frame, pin-line, borders or mats are permitted in any of the themes in this competition.