

Neil Ever Osborne



A Visual Storytelling Seminar & Workshop
hosted by the Lakeshore Camera Club

Stewart Hall, Pointe Claire, Quebec
Sunday, March 31, 2019
8:45 AM - 5:00 PM

Cost: \$85

Contact: Peter Clarke at events@lccphoto.org



From swimming with grizzly bears in the Pacific Northwest, to dropping a 6-million dollar robotic submersible down onto the Gulf of St. Lawrence seafloor, to sitting with an Inuit in the Canadian Arctic wind at -50°C , Neil Ever Osborne is a visual storyteller working on conservation campaigns that express the important link between people and planet. He's even hiked through the heart of the Brazilian Amazon and didn't get bitten by a snake, though he saw a spider the size of a dinner plate.

Hear more of Osborne's misadventures and some fortunate successes as he gains insight from elders in Ecuador's fragile rainforests, cod-kissing fishermen on the East coast, and a farmer who lives with penguins in his backyard. In their voices, Osborne reflects, "we understand a little bit more about how this crazy world works, and how

inherently connected we are to the living planet.” Three nieces add a final touch of wisdom when he talks about his work closer to home, a place he will always want to protect.

Neil’s work is deeply rooted in a documentary approach that bears witness to humanity’s ecological footprint – the human demand on nature. All the while, he uses visual storytelling to start a dialogue he believes is of the utmost importance: we’re not apart from nature, but very much part of it.

Whether an entry-level photographer, a committed enthusiast, avid Instagrammer or a professional communicator, this visual storytelling workshop experience is designed to help you tell more effective stories with your images, and as significantly, it’s about our human dialogue.

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Lakeshore Camera Club at the Stewart Hall Cultural
Centre in Pointe-Claire, Quebec

Cost: \$85 per person
(limited space available)

RESERVE YOUR SPOT

Contact: Peter Clarke, email events@lccphoto.org

For more information please visit:
www.neileverosborne.com and www.lccphoto.org



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text by
Christine Schrum
PHOTOGRAPHS BY
NEIL EVER OSBORNE

Conservation photography is the art of moving minds and sensitizing people about the environment through stories

Neil works with local and international publications including *World Wildlife Fund*, *National Geographic Image Collection*, *Canadian Geographic*, *Canadian Wildlife*, *Smithsonian*, and *Orion*.

He is a fellow of the Royal Canadian Geographic Society and Explorer's Club and was formerly a Nikon Ambassador and a Photography Editor for *Canadian Wildlife Magazine*. Neil was mentored by and spent several years working with the famous National Geographic photographer, Frans Lanting.