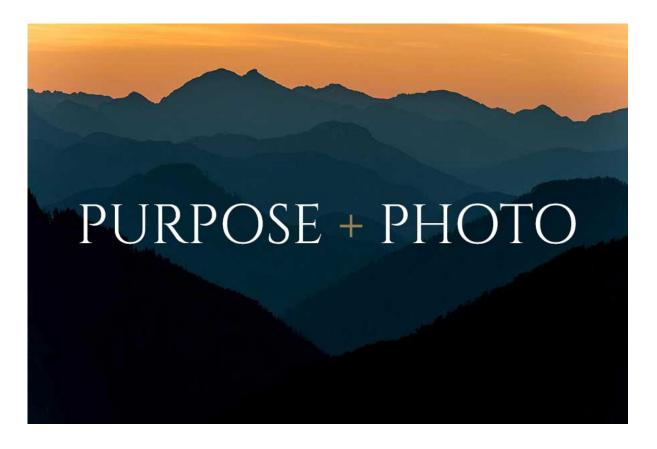
Neil Ever Osborne



A Visual Storytelling Seminar & Workshop hosted by the Lakeshore Camera Club

Stewart Hall, Pointe Claire, Quebec Sunday, March 31, 2019 8:45 AM - 5:00 PM

Cost: \$85

Contact: Peter Clarke at events@lccphoto.org



From swimming with grizzly bears in the Pacific Northwest, to dropping a 6-million dollar robotic submersible down onto the Gulf of St. Lawrence seafloor, to sitting with an Inuit in the Canadian Arctic wind at -50°C, Neil Ever Osborne is a visual storyteller working on conservation campaigns that express the important link between people and planet. He's even hiked through the heart of the Brazilian Amazon and didn't get bitten by a snake, though he saw a spider the size of a dinner plate.

Hear more of Osborne's misadventures and some fortunate successes as he gains insight from elders in Ecuador's fragile rainforests, cod-kissing fishermen on the East coast, and a farmer who lives with penguins in his backyard. In their voices, Osborne reflects, "we understand a little bit more about how this crazy world works, and how

inherently connected we are to the living planet." Three nieces add a final touch of wisdom when he talks about his work closer to home, a place he will always want to protect.

Neil's work is deeply rooted in a documentary approach that bears witness to humanity's ecological footprint – the human demand on nature. All the while, he uses visual storytelling to start a dialogue he believes is of the utmost importance: we're not apart from nature, but very much part of it.

Whether an entry-level photographer, a committed enthusiast, avid Instagrammer or a professional communicator, this visual storytelling workshop experience is designed to help you tell more effective stories with your images, and as significantly, it's about our human dialogue.

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Lakeshore Camera Club at the Stewart Hall Cultural
Centre in Pointe-Claire, Quebec

Cost: \$85 per person (limited space available)

RESERVE YOUR SPOT

Contact: Peter Clarke, email events@lccphoto.org

For more information please visit: www.neileverosborne.com and www.lccphoto.org



Conservation photography is the art of moving minds and sensitizing people about the environment through stories

Neil works with local and international publications including *World Wildlife* Fund, National Geographic Image Collection, Canadian Geographic, Canadian Wildlife, Smithsonian, and Orion.

He is a fellow of the Royal Canadian Geographic Society and Explorer's Club and was formerly a Nikon Ambassador and a Photography Editor for Canadian Wildlife Magazine. Neil was mentored by and spent several years working with the famous National Geographic photographer, Frans Lanting.