



Canadian Association for Photographic Art (CAPA)

COMPETITIONS GUIDE 2010 - 2011

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FOR ALL CAPA COMPETITIONS & EXHIBITIONS

Members/participants agree to permit CAPA to publish their images in *Canadian Camera Magazine*, on the CAPA Website or use their images at any time for CAPA exhibition, publication, promotion, education. Entry into any CAPA competition or exhibition implies acceptance of the above practice, UNLESS SPECIFICALLY REFUSED by marking an "x" prior to the image title on the competition entry form. Photographers are credited for their work.

CAPA recommends that the photographer obtain a model or music release for presentation and publication purposes, prior to submitting the entry. The photographer, not CAPA, will be responsible for any legal issues.

A MESSAGE FROM THE DIRECTOR OF COMPETITIONS

Hello fellow photographers

We are pleased that CAPA competitions participation has increased significantly over the past two years. I hope you are looking forward to a new year of photographic challenges and plan to increase your skills. CAPA competitions can help you grow photographically.

Thanks to all CAPA clubs and individual members who have emailed me and the Competition Chairs with suggestions. As always, we're here to listen: competitions@capacanada.ca



2010-2011 Competition News:

- The Annual Digital Competition (30th September) theme is "Well Aged", enter your images through the CAPA website. (see page 7 of this Guide)
- The Greeting and Note Card competition closing date has changed to 15 November 2010. The Postcard competition remains 1 June.
- Theme Competition date has changed to 20th February: "Footwear". Altered Reality Competition remains 20 January.
- **Film** "Open" and "Nature" Competitions for clubs and individuals (30th October and 20th March) have been discontinued due to low participation.
- By the time you read this magazine, I am hoping that we will announce the appointment of a Nature Chair, replacing Ann Alimi..
- Proshows of competition images have been created and are available to CAPA Clubs and CAPA Individual members through Joyce De Meester jb@demeester.ca, our CAPA Librarian -- have your CAPA membership number ready as it will be checked against the CAPA database. Proshows can be downloaded via internet file transfer using *Pando* or *YouSendIt*. (Unfortunately the Photodex software is not viewable on Mac computers.) Images from each competition will also appear on the CAPA Website as space is available. Selected award images will continue to appear in Canadian Camera Magazine.

Clubs may have received messages in the spring requesting volunteer hosts for competitions. Please keep CAPA in mind when planning for the 2011-2012 competition year – it is not too early to request your choice of competition. If you are interested, please email our Divisional Competition Chairs (contact information on page 4).

Judy Higham,
Director of Competitions
competitions@capacanada.ca

COMPETITION SUMMARY 2010 - 2011

Please make special note of the definitions/criteria for specific competitions (page 6).

Following are the closing dates for entries. Yellow highlights denote competition changes.

Annual Competitions

September 30 th	Annual Digital Competition "Well Aged"	Individual & Family members
November 15th	Annual Greeting Card Competition	Individual & Family members
May 1 st	Annual Digital AV Show Competition	Clubs, Individual & Family Members
June 1 st	Annual Postcard Competition	Individual & Family members

Digital Division – Separate competitions for Clubs and Individual Members

October 30 th	Open Competition
October 30 th	Nature Competition
January 20 th	'Altered Reality' Competition
February 20th	Theme Competition – "Footwear" (Singular, Stacks, Being Worn)
March 20 th	Open Competition
March 20 th	Nature Competition

Print Division - Separate competitions for Clubs and Individual Members

October 30 th	Open Competition
March 20 th	Open Competition

FALL ANNUAL COMPETITION HOSTS

SEPTEMBER 30TH

ANNUAL DIGITAL COMPETITION

Individuals and Family Members

******Theme: Well Aged******

Enter on-line Competition details:

http://www.capacanada.ca/digital_competition.html

Submission: <http://www.digitalcapacanada.ca/>

Competition Chair: Jacques S. Mailloux

Jacques@CAPACanada.ca 613-834-1165

NOVEMBER 15TH

GREETING CARD COMPETITION

Individuals & Family Members

Carol Coleman, North Shore Photo Society

623 East Kings Road,

North Vancouver, BC V7N 1J6

604 - 988-4332

carolcoleman@shaw.ca

DIGITAL DIVISION HOST CLUBS

OCTOBER 30TH

OPEN: Individual

Harbour City Photography Club

Brad Powell

Suite 527, #1-5765 Turner Rd.

Nanaimo BC V9T 6M4

250-716-0065

reliabledocumentservices@telus.net

OPEN: Club

Foothills Camera Club

Debra Charnuski

408-3500 Varsity Drive NW.

Calgary AB. T2L 1Y3

403-284-4176; cell 403-993-4176

debcharnuski@hotmail.com

JANUARY 20TH

ALTERED REALITY: Individual

Trillium Photographic Club

John Overmeyer

RR 2 1560 5th Conc W

Branchton ON N0B 1L0

905-659-3686

johnov@mdswireless.com

ALTERED REALITY: Club

London Camera Club

Bill Lloyd

245 Cairn Street

London ON N5Z 3W6

519-686-6715

lloydbil@rogers.com

MARCH 20TH

OPEN: Individual

Sarnia Photographic Club

Kieron Nelson

1527 Forest Street

Sarnia ON N7V 3P8

519-344-5566

sarnia.photographic.club@gmail.com

OPEN: Club

Kamloops Photo Arts Club

George Wycherley

954 Laurel Place

Kamloops BC V1S 1R3

250-374-8978

gwychphoto@shaw.ca

OCTOBER 30TH**NATURE: Individual**

Burnaby Photographic Society
Ed Higham
625 Thompson Avenue
Coquitlam BC V3J 3Z9
604-939-7002
edchigham@shaw.ca

NATURE: Club

Chilliwack Camera Club
Scott Secord
13 – 1548 Mackay Crescent
Agassiz, BC V0M 1A3
604-796-3674
chevex@telus.net

FEBRUARY 20TH**THEME: Individual "Footwear"**

Photographic Guild of Nova Scotia
Joyce S. K. Chew
230 High St
Bedford, NS B4A 1M6
902-835-6977
joyceskchew@gmail.com

THEME: Club "Footwear"

Photographic Guild of Nova Scotia
Joyce S. K. Chew
230 High St
Bedford, NS B4A 1M6
902-835-6977
joyceskchew@gmail.com

MARCH 20TH**NATURE: Individual**

Brant Camera Club
Mildred Barrie
31 Belholme Ave
Brantford, ON N3T 1R9
Mildred 519-756-6789
Karen 519-463-5358
jkstoyles@bell.net

NATURE: Club

Photographic Guild of Nova Scotia
Joyce S.K. Chew
230 High St,
Bedford, NS B4A 1M6
902-835-6977
joyceskchew@gmail.com

PRINT DIVISION HOST CLUBS**OCTOBER 30TH****OPEN: Individual & Club**

Abbotsford Photo Arts Club
Ellie Schartner
Box 147
Mt Lehman BC V4X 2P7
oregenell@telus.net
604.856.0350

MARCH 20TH**OPEN: Individual & Club**

Langley Camera Club
Joy Gerow
4962 236th Street
Langley BC V2Z 2S7
imagemakerjoy@live.ca
604-533-5013

SPRING ANNUAL COMPETITION HOSTS**MAY 1ST****DIGITAL AV SHOW COMPETITION****Clubs, Individuals with Family Members**

Pacific Digital Photography Club
Donna Astbury
PO Box 547
Fort Langley, BC V1M 2R9
fortlang@shaw.ca

JUNE 1ST**POSTCARD COMPETITION**

Individuals and Family Members
Carol Coleman, North Shore Photo Soc.
623 East Kings Road,
North Vancouver, BC V7N 1J6
604 - 988-4332
carolcoleman@shaw.ca

DIVISIONAL COMPETITION CHAIRS**Altered Reality/Open/Theme -**

Bruce Gunion
322 Division Street
Kingston, ON
K7K 3Z9
613-544-2958
gunion@sympatico.ca

Digital Nature

Volunteer
Opportunity

Contact:
Judy Higham

Print: Open

Geoff Brewster
9 Sixth Street
Hammonds Plains, NS
B4B 1R3
902-865-4965
geoffbrewster@gmail.com

Director of Competitions

Judy Higham
625 Thompson Avenue
Coquitlam, BC
V3J 3Z9
604-939-7002
competitions@capacanada.ca

FOR ALL CAPA COMPETITIONS & EXHIBITIONS Members/participants agree to permit CAPA to publish their images in *Canadian Camera Magazine*, on the CAPA Website or use their images at any time for CAPA exhibition, publication, promotion, education. Entry into any CAPA competition or exhibition implies acceptance of the above practice, UNLESS SPECIFICALLY REFUSED by marking an "x" prior to the image title on the competition entry form. Photographers are credited for their work. CAPA recommends that the photographer obtain a model or music release for presentation and publication purposes, prior to submitting the entry. The photographer, not CAPA, will be responsible for any legal issues.

AWARDS

Winners of Club Competitions receive Certificates for the total scores of their 6 images: Gold Certificate (1st), Silver Certificate (2nd), and Bronze Certificate (3rd). Winners of Individual Competitions receive medals for the total score of their 4 images. Photographers with the 3 highest scoring images in each competition receive Certificates of Merit 1st, 2nd or 3rd. Honour Award Certificates will be awarded to the next 5 highest scoring entrants (beyond 1st, 2nd and 3rd) in Club or Individual competitions (not to exceed 10% of the number of entrants).

Botany Certificate (Nature Competitions only) will be awarded to the entrant with the best botany image. Entrants are required to identify Botany images (on their entry form) for the Botany award.

The Annual Digital, Digital AV, Greeting Card and Postcard competitions will provide awards as identified in their competition descriptions.

The Director of Competitions will arrange for a CAPA Official, a District Representative, or a Club representative to present Club and Individual member awards at a club meeting. Should recipients not be available for the presentation, the awards will be left at the club for a subsequent presentation by the Club President or CAPA Club representative. CAPA Individual members who do not belong to CAPA Clubs will receive their awards by mail.

Publicity for winners will be provided on the CAPA Website, in the *Canadian Camera* magazine, in CAPA proshows as well as in clubs and at various CAPA events, as far as possible.

CONDITIONS OF ENTRY -- General

- All clubs and individual members who wish to submit images for competition must be a member in good standing with annual dues paid up-to-date.
- Entries must originate as photographs (image captures of objects via light sensitive film or sensor) made by the entrant.
- High Dynamic Range (HDR) is acceptable. For Nature images this process must make the image look natural.
- **Individual Entries:** 4 photographs (digital images or prints depending on the competition) may be entered in each competition or as described in the specific competition information.
- **Club Entries:** 6 photographs (digital images or prints, depending on the competition) from six different club members may be entered into each competition.
- **Host Clubs** can NOT enter the competition they are hosting unless all judges are external to the club.
- NEW Entry forms (2010-2011): download from http://www.capacanada.ca/entry_form.html. Entry forms from previous years are not acceptable as they do not follow the same format for the electronic reporting system.
- CAPA encourages photographers to grow through continuous practice, use fresh ideas and submit new work for competition. The original image should have been captured within 24 months of the CAPA competition closing date.
- Once an image has been entered into a CAPA competition, that image has been adequately evaluated. CAPA expects photographers to submit different images into each competition. Clubs and individual members must keep accurate records of their submissions. Individual members must communicate with their clubs to ensure that duplicate images are not entered into competitions.

Digital Images:

1. Images must be sized to no more than 1024 pixels on the long side for horizontal images and no more than 768 pixels on the long side for verticals. High quality JPEG, preferably in the sRGB colour space..
2. Correct orientation for viewing -- images will be shown as submitted and will not be resized, rotated, or adjusted.
3. Naming convention for Clubs and Individuals. Name of Photographer-Title of Image-image entry #.jpg e.g, JohnSmith-1-Sunset or JohnSmith-2-Duck
4. Complete the electronic entry form. Title the form file with your name/club name. E-mail images and entry form addressed to the host of the competition and request a return email confirming receipt of images.

NATURE COMPETITIONS (Digital) - October 30th, March 20th

In 2008 CAPA adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.” No composites. **HDR techniques** are acceptable as long as the result is what the eye naturally sees.

Botany – includes images that portray uncultivated plant life such as trees, flowering and non-flowering plants, ferns, algae, fungi, etc. in their natural habitat. Photographs of domestic plants, artificially produced hybrid plants, flower arrangements etc are ineligible. Entrants are required to identify their botany images on the entry form for Botany award consideration: place a “B” on the right side of the entry number to indicate the image is a Botany entry. e.g. John Smith 1B Yellow wildflower
Please refer to the Suggestions for Nature Photographers in the Members Handbook.

OPEN COMPETITIONS (Digital & Print) - October 30th, March 20th

A variety of subject matter is accepted. The photographer can make enhancements in the camera (zooms, pans, multiple exposures, blurs, cropping) with modifications/enhancements using a digital imaging software program e.g., Photoshop, to improve the overall presentation of the original captured image e.g., improved contrast/tonality, enhanced colour. Techniques that dramatically change the presentation of the original captured image must be entered in the ‘Altered Reality’ Competition.

THEME COMPETITION (Digital) - February 20th 2011 "Footwear" (Singular, Stacks, Being Worn)

The above definition for Open Competitions regarding image editing also relates to the Theme competition. Submit images as close to this theme subject as possible. Images which do not illustrate the theme could be disqualified by the Host Club who will consult with the appropriate Chair to make the final decision.

ALTERED REALITY COMPETITION (Digital) - JANUARY 20th

Images must be heavily manipulated and obviously creatively enhanced including composites, creative filters etc. These images are not meant to look like a regular photograph.

CONDITIONS OF ENTRY -- PRINTS

1. Review “Conditions of Entry - General” before proceeding.
2. The minimum print size is 80 square inches. More than one print in a mat is accepted as a single entry. Optional - unmatted prints are acceptable, could use a digital frame if you wish, but the image size (without digital frame) must conform to the rule above.
3. The outside dimensions of the mount, print (and window mat, if included) must NOT exceed 16”x20” (this size is preferred for ALL mounts). No glass, frames, or mounts with wires/cords attached or heavy backings such as Masonite are permitted.
4. On the back of the print (**top right hand corner**), place a label with the maker’s NAME, ADDRESS, telephone number, CLUB NAME (if Club entry), Print Title and Entry Number (as per the entry form) e-mail and mailing address.
5. List monochrome prints first on the entry form, then colour. Monochrome and colour are judged separately. Put an “M” for Monochrome or “C” for Colour to the **right** of the entry number on the entry form to indicate the category entered. E.g. John Smith 1M Light & Shadow

- N.B. Prints with an OVERALL tone or colour THROUGHOUT (i.e., sepia, selenium, copper or any other singular *overall* hue) are designated MONOCHROME. Monochrome means “ONE COLOUR!” Black and white prints that have been “selectively” coloured in a *localized* area are classified as COLOUR. This occurs, for example, when colouring *just* the canoe orange or *only* the barn red in a scene, leaving all else gray, black or white.
6. Complete the electronic entry form. Title the electronic entry form file with your name/club name. E-mail the entry form to the competition host. The preference is for clubs and individual members to use the electronic entry form to facilitate the new reporting system.
 7. Package your prints well! Prepare the package so that it can be used for the safe return of your work. We strongly suggest enclosing the prints in a **New, STAMPED, self-addressed Photo Mailer or Padded Envelope**. Do not seal this inner envelope. Place the padded mailer package inside an envelope addressed to the host club.
 8. Enclose a copy of the entry form in the package with a return address label. For Club entries, ensure the Club’s name is on the return label, not just that of the individual to whom it is to be returned. Address your package to the appropriate competition host and mail it.
 9. CAPA and Host Clubs will take all possible care with your entries but CANNOT assume responsibility for loss or damage during handling, transit, storage or judging.
 10. The host club will endeavour to mail all entries back within 3 - 4 weeks of the competition closing date.

2010 ANNUAL DIGITAL COMPETITION – September 30th

The 2010 Annual Digital Competition is underway. Have you submitted your entries yet?

Are you set to take home some of these fabulous prizes? Three of you certainly will. Take a look at what you could win. The cameras are a fantastic selection of new models – three Sony Digital cameras, including one dSLR for the first place winner. In addition, ten (10) CAPA Honourable Mention Ribbons will be awarded.

First Prize: Sony α500L Digital SLR Kit w/DT 18-55 f3.5-5.6 SAM Zoom Lens; Lowepro Fastpack 250 Backpack Camera Bag; Manfrotto 496RC2 Compact Ball Head; Adobe Photoshop CS5; Adobe Lightroom 2.

Second Prize: Sony α330L Digital SLR Kit w/DT 18-55 f3.5-5.6 SAM Zoom Lens; Lowepro Outback 100 Modular Beltpack Camera Bag; Photoflex PX229 30” White Adjustable Umbrella; Adobe PhotoShop CS5; Adobe Lightroom 2.

Third Prize: Sony Cyber-shot DSCWX1B 10.2MP Digital Camera w/5x Optical Zoom; Lowepro Terraclime 50 Camera Pouch; 2 packs of Hahnemühle Bamboo 290 gsm 8-1/2 x 11” Paper; Adobe Photoshop CS5; Adobe Lightroom 2.

This competition is open to CAPA Individual and Family members only, **who are permanent Canadian residents**. So, if you belong to one of our many CAPA clubs, we encourage you to join as an Individual or Family member. By taking part in this competition you will have a chance to win one of three fabulous prize packages.

Legal Terms: With proper credits to the photographer and a reference to the CAPA 2010 Annual Digital Competition Prize, winners give CAPA, Sony of Canada Ltd. and Adobe Systems Canada Inc. the right to publish their winning photograph in *Canadian Camera* and on the CAPA Website, and use them at any CAPA, Sony and Adobe exhibition, publication, promotional or educational event. Entry into this competition implies acceptance of the above practice, unless refused in writing by notifying the Chair of this competition. CAPA recommends that the photographer obtain a model release for presentation and publication purposes, prior to submitting an entry, and have these available if requested. In case of legal challenge, the photographer agrees to hold CAPA, Sony of Canada Ltd. and Adobe Systems Canada Inc. harmless, and assume all liability or injury that may arise from entry into this competition. Photographers retain all creative rights to their art.

How to Enter: All entries must be submitted electronically **no later than midnight (Pacific Standard Time: GMT-8:00) September 30th, 2010**, through our Website at www.digitalcapacanada.ca. If you participated in a previous year, you need not register again; you can use the same login and password.

For new participants, all you need to do is register using your **CAPA Member Number** (i.e. 28999) and a **valid e-mail address**. Please make note of the password the software will generate for you. All participants will be confirmed as members in good standing and living in Canada against our database, before their entries are accepted and judged at the end of the competition. Your registration will also make it possible for you to change your mind and submit a different entry up to the very last moment! **E-mail and regular mail entries will NOT be accepted, and will NOT be returned.** The [Rules and Guidelines](#) governing this competition are posted on the CAPA Website and can be downloaded and printed for your convenience. E-mail enquiries should be sent to Jacques@CAPACanada.ca. Following the *Contact us...* guidelines on the CAPA Website, make sure you include the title of the competition and the word CAPA in the Subject line, or your message may be tagged as spam and not reach its destination.

The topic is **Well aged...**, where your photograph shows the passage of time and its effect on the world that surrounds us, including architecture, transportation, nature, animals and people. Participation is limited to **2 Entries per member, both on topic**. You can submit either colour or B&W images. **Manipulation in Adobe Photoshop and other software is allowed.** Keep in mind though that we are looking for digital photographs and illustrations originating from photographs that have been produced with taste and imagination. Remember, CAPA is all about *photographic art*. And art should be created with care and love. Judging will be carried out in Ottawa in early October, and the results will be announced on the CAPA Website shortly thereafter.

Competition Chair: Jacques S. Mailloux

Logos: Sony; Alpha; Cyber-shot; Adobe; LowePro; Manfrotto; Photoflex; Hahnemühle.

We are deeply indebted to **Roy Hooper** of the Camera Club of Ottawa for hosting the CAPA Digital Website as well as providing and fine-tuning the software that makes it possible for contestants to submit their entries electronically.

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ANNUAL GREETING CARD COMPETITION – November 15th

Closing date: Entries must be postmarked on or before November 15. Images from outside of Canada, please allow 2-3 weeks extra for airmail shipping.

CONDITIONS OF ENTRY - All entries are Open/Pictorial topic.

1. This competition is open to all CAPA Individual and Family Members. 4 entries per person per category (total of 8 entries)
2. Submission of entries implies acceptance of the Conditions of Entry and permission to publish in the *Canadian Camera* magazine, on the Website or for CAPA exhibition, publication, promotion, education.
3. Note Card (inside blank) or Greeting Card (text or verse inside).
4. Minimum Folded Size - 3" x 4" to maximum folded 5.75" x 8.5".
5. Send all entries together in a single envelope. Include a prepaid envelope if you'd like your cards returned. U.S. and International entries must send a money order in US funds to cover the return postage -- equal to the amount of postage you paid to mail the card(s) to the host club.
6. **Card Entry Form** All entries must include a separate sheet inserted into the card: CAPA individual membership number, name, mailing address, phone number, email address, card title, category (note card or greeting card), subject identification (briefly describe the image on the front page), sign this info sheet to indicate that the image is your own and that CAPA is authorized to publish the image with photographer's credits.
7. Mail or enquiries to Carol Coleman, North Shore Photo Society, 623 East Kings Road, North Vancouver, BC V7N 1J6 604 - 988-4332 carolcoleman@shaw.ca

Awards: Best of Show may receive a prize (to be announced). In each category, Honour Award Certificates will be awarded to the top 5 placing entries. Prizes must be accepted as offered. No exchanges. No monetary offers or award substitutions. Winners will be notified by email or telephone.

ANNUAL DIGITAL AV SHOW COMPETITION -- MAY 1st

A computer, some images and inexpensive software and you can produce a digital AV show

Closing Date: May 1st each year

Photo Essay - any subject except travel, with commentary and/or music.

Travel Essay - a time-travel sequence or an in-depth study of a travel subject or geographical area, with commentary and/or music.

Scores: 40% photography; 30% general interest (originality, conveys story or idea); 30% production (continuity, music usage, techniques).

AWARDS

Gold, Silver and Bronze medals will be awarded to individuals for the top 3 photo essays and the top 3 travel essays; A certificate will be awarded for Best of Show. Medal certificates will be awarded for group and club entries. Honour Award Certificates may be awarded at the discretion of the Judges. If prizes have been secured for this competition, they will be awarded in lieu of medals or certificates. Prizes must be accepted as offered. No exchanges. No monetary offers or award substitutions.

CONDITIONS OF ENTRY

1. By submitting an entry to this competition, entrants agree that their entry will be retained, duplicated and distributed by CAPA for promotional/educational purposes.
2. Each member (individual member, club, family/team or group) may submit only 1 entry.
3. Enter as :
 - *an individual member* - the work of one person OR
 - *a family member* – i.e. a spousal team, or as a family - only one person must be a CAPA member) OR
 - *a group* (a joint effort of **two** or more CAPA members) OR
 - *a club* (joint effort of **two** or more members of a CAPA club) selected for entry by the Club.
 - For Group, Club and Family Entries (must be **two** or more entrants) please include names of all participants/photographers in the "Photographers" section at the bottom of the entry form.
4. Maximum length of essay: **5** minutes.
5. The show must be produced from the photographer's original still photographs – no movie clips.
6. CAPA recommends the use of non copyrighted music or obtaining a release for copyrighted music. The photographer, not CAPA, will be responsible for legal issues arising from use of music.
7. Each show must begin with a black 3 second slide. In order that the photographers' identity not be revealed to the judges: **Credits for the producer/photographer(s) and music must appear at the END of the show: a three second blank slide showing the word "Credits", (so that we can stop the show before the credits are seen by the judges), then credit slides, ending with a 3 second blank slide.**
8. Naming the Show: Place the title first, hyphen, Photographer or Club Name E.g. Thunder in the Rockies-Johnny Smith.exe
11. The show will be copied onto a PC and run from the hard drive using Windows Media Player. Suggested software: Pro Show Gold/Producer; Pictures To Exe (PTE); Sony Vegas; Mac to .exe (older version) Do not limit the number of times or days the show may be viewed/played, a feature provided by programs like Photodex ProShow.
14. Download the Digital AV Show entry form from CAPA's Website http://www.capacanada.ca/entry_form.html
15. Send your show and entry form using a free file transfer service like Pando <http://www.pando.com/download> or "Yousendit" <http://www.yousendit.com/> OR Ship by mail/post Pack CD and entry form in a protective envelope. (CD/DVDs will be not returned to the entrant.) In time to ensure its arrival by the closing date May 1, mail to:
Donna Astbury, Pacific Digital Photography Club, PO Box 547 Fort Langley, BC V1M 2R9
fortlang@shaw.ca 604-888-5402

ANNUAL POST CARD COMPETITION – June 1st

No packing, mailing costs are minimal, no matting! What could be simpler?

Entries must be postmarked on or before June 1. If you are sending the images from outside of Canada, please allow 2-3 weeks extra for airmail shipping.

CONDITIONS OF ENTRY

1. This competition is open to all CAPA Individual and Family Members.
2. Submission of entries implies acceptance of the Conditions of Entry and permission to publish in the *Canadian Camera* magazine, on the Website or for CAPA exhibition, publication, promotion, education.
3. Make your wonderful images into postcards. Double weight paper is a good idea for black & white images, or pasting your photo onto a light paperboard (bristol board), or even using postcard backing available at your local photo store.
4. Open subject – caution on content: your postcards are passing through the open mail system. The subject matter is totally your call, nature, abstract, pictorial, hand-colored, etc. Go for humor, brilliant colour, historic, whatever ... but have fun!
5. Maximum 4 entries per person.
6. Minimum Size – 3.5" x 5.25" to maximum 5" x 7". Colour, black & white or toned prints.
 - a) Entrants may send all entries together in a single envelope or mail them individually. Images damaged in the routine course of the mail will not be penalized!
 - b) Entry Information: On the return address portion of the postcard Type or print: CAPA individual or family membership number, name, mailing address, phone number, email address, card title, category (note card or greeting card), subject identification (briefly describe the image on the front page), sign the card to indicate that the image is your own and that CAPA is authorized to publish the image with photographer's credits. **Entries will not be returned**
7. Mail or enquiries to Carol Coleman, North Shore Photo Club, 623 East Kings Road, North Vancouver, BC V7N 1J6 604 - 988-4332 carolcoleman@shaw.ca
8. Winners will be notified by email or telephone.

AWARDS. Best of Show (highest scoring entry) will be awarded the **Ron Humphries Trophy Certificate**. If prizes have been secured for this competition, they will be announced. Prizes must be accepted as offered. No exchanges. No award substitutions. Honour Award certificates will be awarded to the 2nd to 10th placing entries.

DIGITAL IMAGING CIRCUIT ON CAPA WEBSITE

The purpose of the Digital Imaging Circuit is to encourage photographers to alter their photographs in a computer, using digital imaging software such as Corel Draw®, PhotoPaint, Adobe Photoshop® or Elements, Fractal Design Painter, etc. An Internet connection and e-mail address are required. Each member of the circuit critiques the digital images of the fellow study group members. View the web pages here http://www.capacanada.ca/digitalcircuit/circuit_index.html

Contact **Bob Walling** by email at: capa.circuits@cogeco.ca

PRINT CIRCUITS

A circuit is a group of five or six people who wish to study photography together. They evaluate each other's work and make suggestions on how the images might be improved. The comments are an important part of the circuit. Membership in a circuit is open to all individual members at any level of proficiency. To join a circuit for individuals, please contact: **Jim Ainslie** (780) 476-2255 E-mail: jainslie@interbaun.com